

# VERONIKA CZAPÁRY

## HYBRID IDENTITIES THROUGH CATS



Portfolio



# ARTIST BIO

I was born in 1975 in Hungary, Central Europe, and graduated from the University of Pécs with a degree in Hungarian Literature. Since 2004, I have been publishing in literary journals and online platforms, and two of my books have been published: *Mother is laughing* (2012, Jelenkor Publishing House) and *Counted Dolls* (2013, Scolar Publishing House).

Over the past years, I have completed several art courses and workshops, with a growing focus on visual expression.

My artistic practice includes fine art, drawings, and glasswork. Besides my artistic pursuits, I am also the founder of Czapáry Cat Sanctuary Foundation, helping abandoned cats and those with specific health conditions.

I live and work in Budakalász, Hungary.

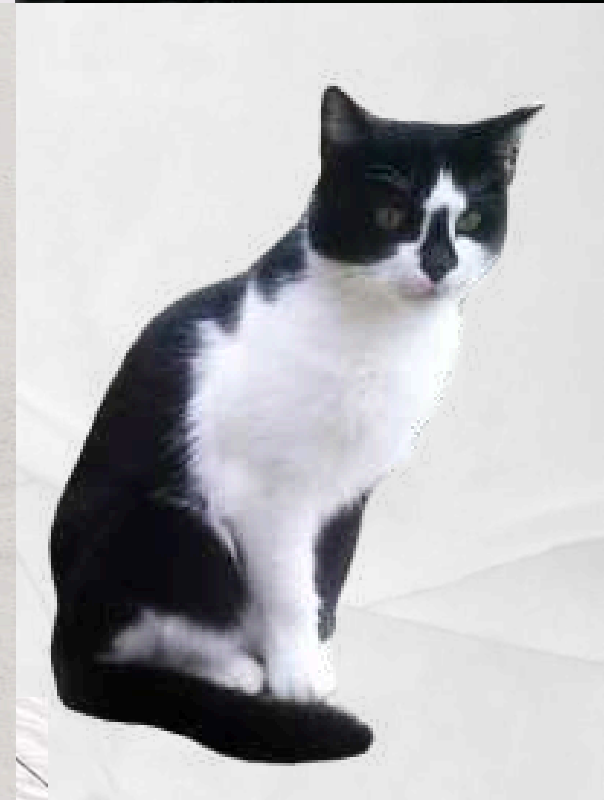
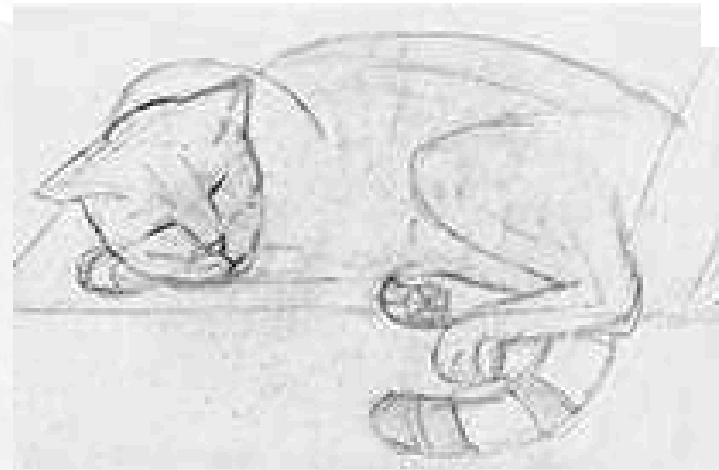
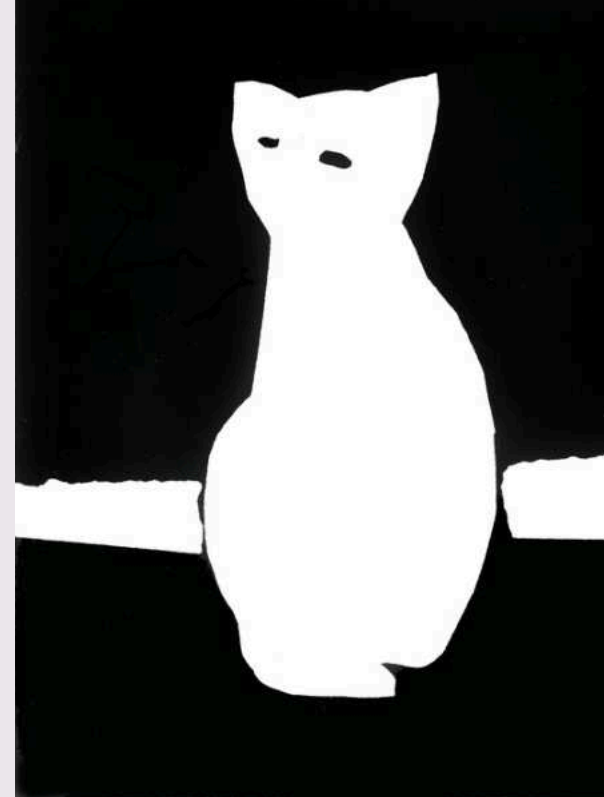
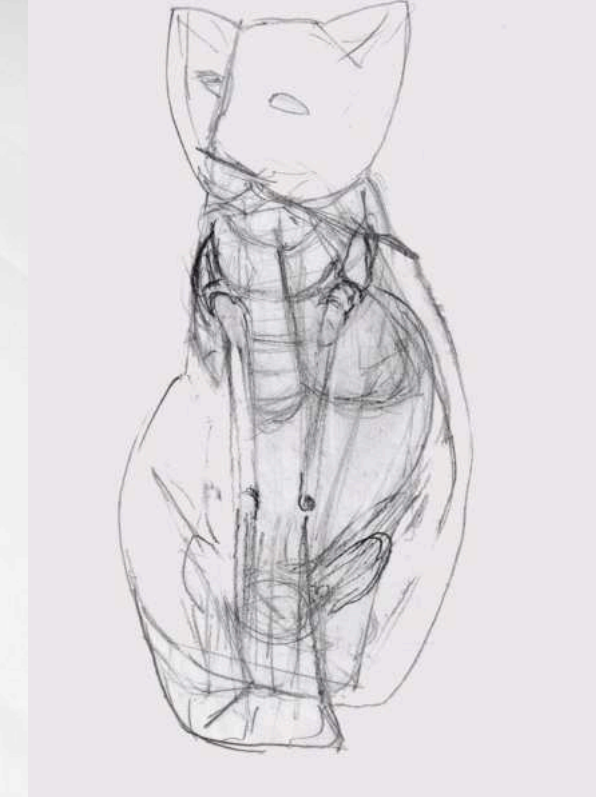
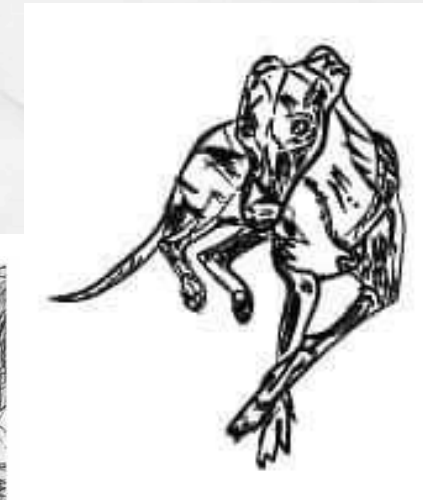
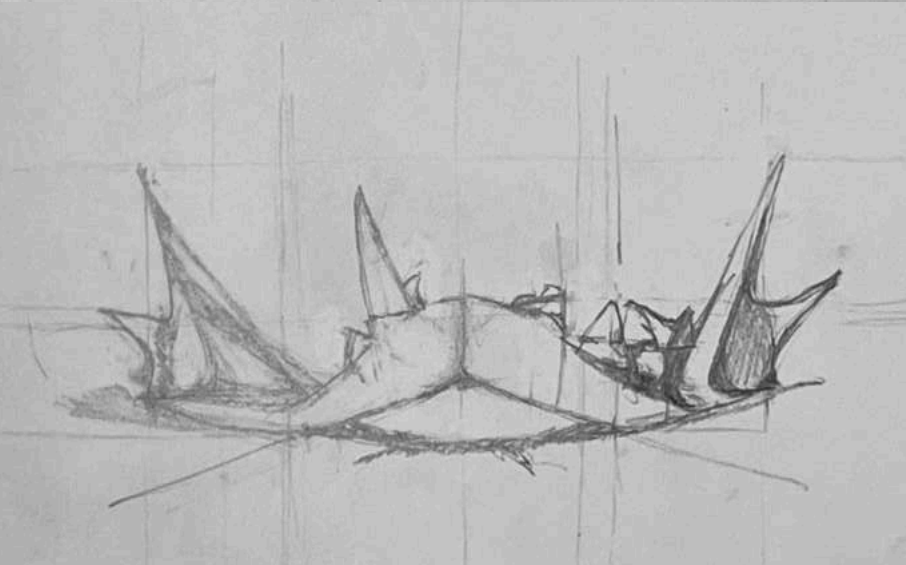
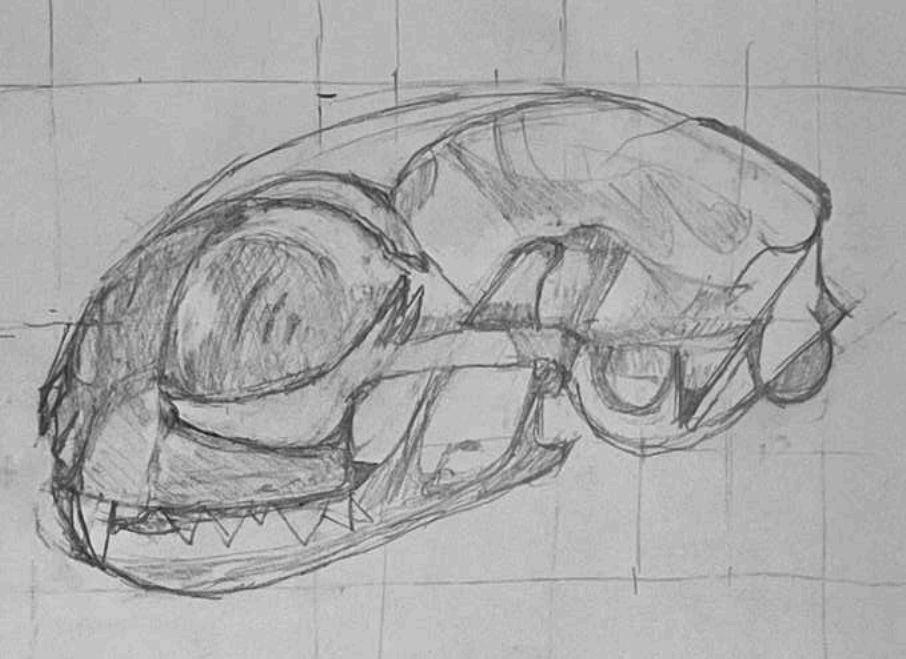
## ARTIST STATEMENT:

My work often explores themes of transformation, identity, and the relationship between human and animals — especially through the figure of the cat as metaphor.



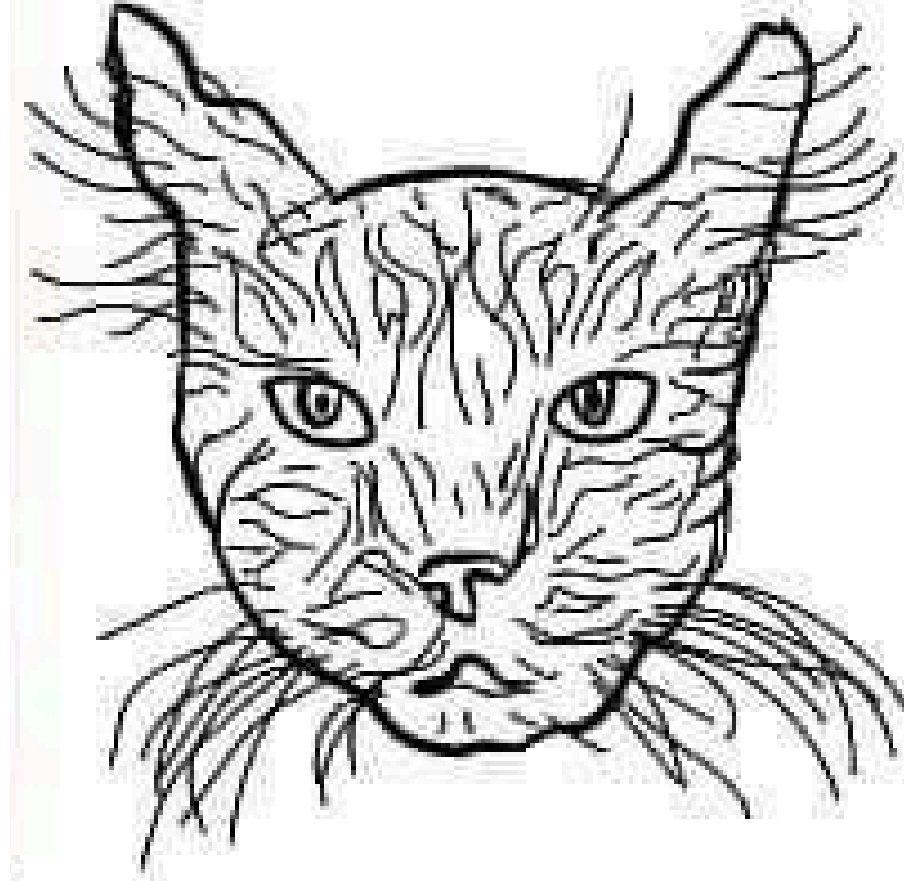


# ANIMAL SKELETON STRUCTURE DRAWINGS



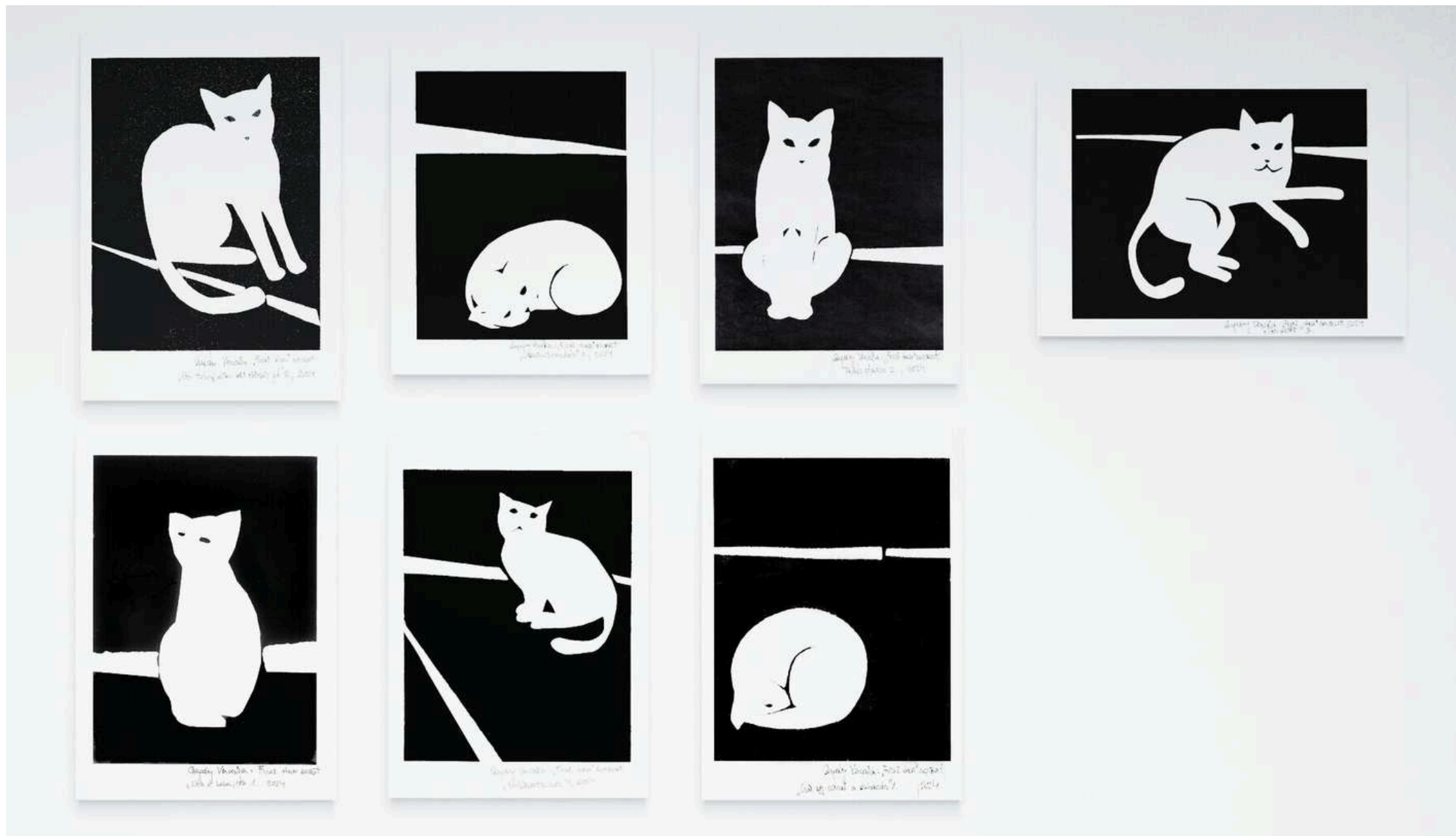


# STUDY DRAWINGS AND DIGITAL PLANS FOR STAINED GLASS WINDOWS AND LINOCUT ARTWORK





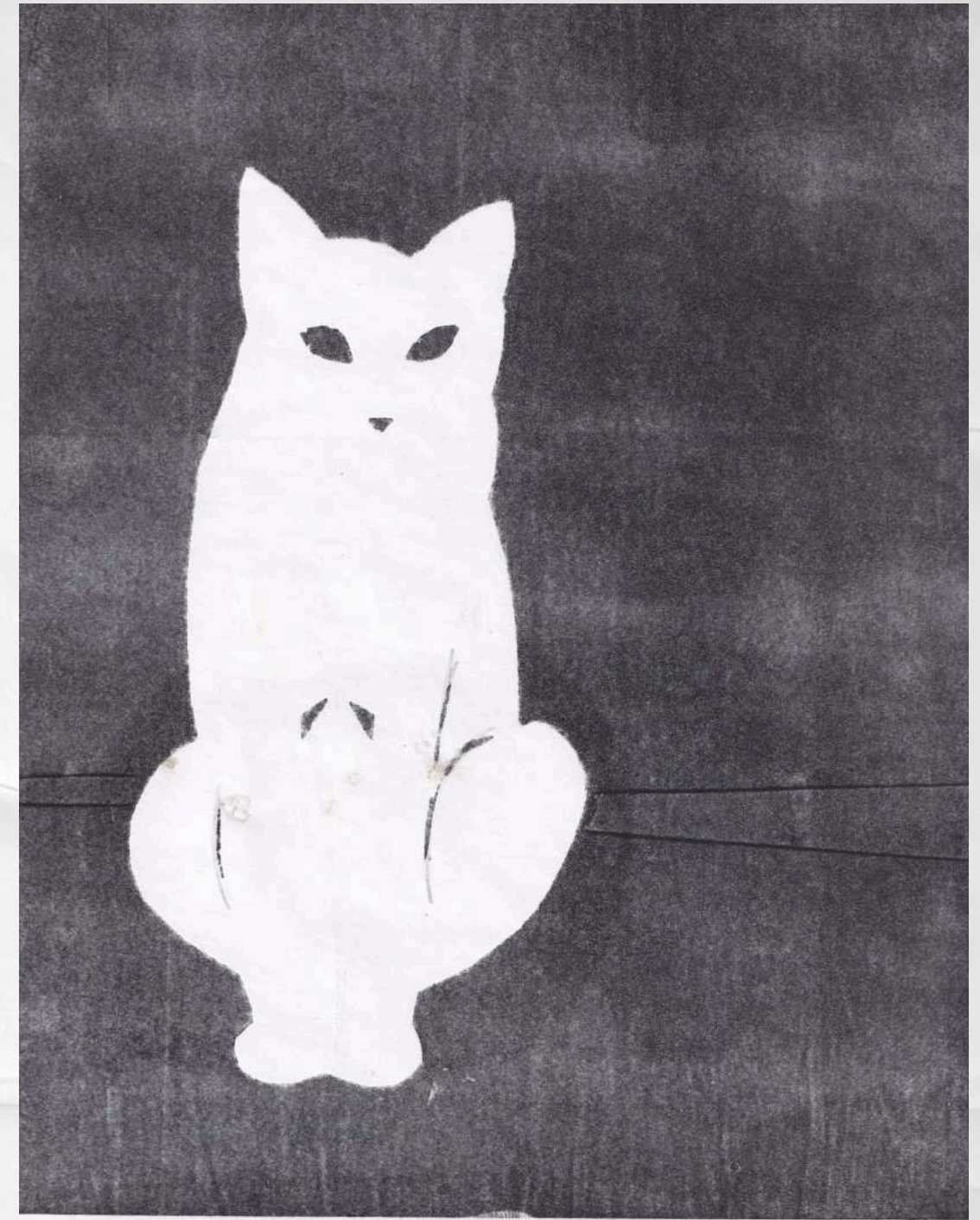
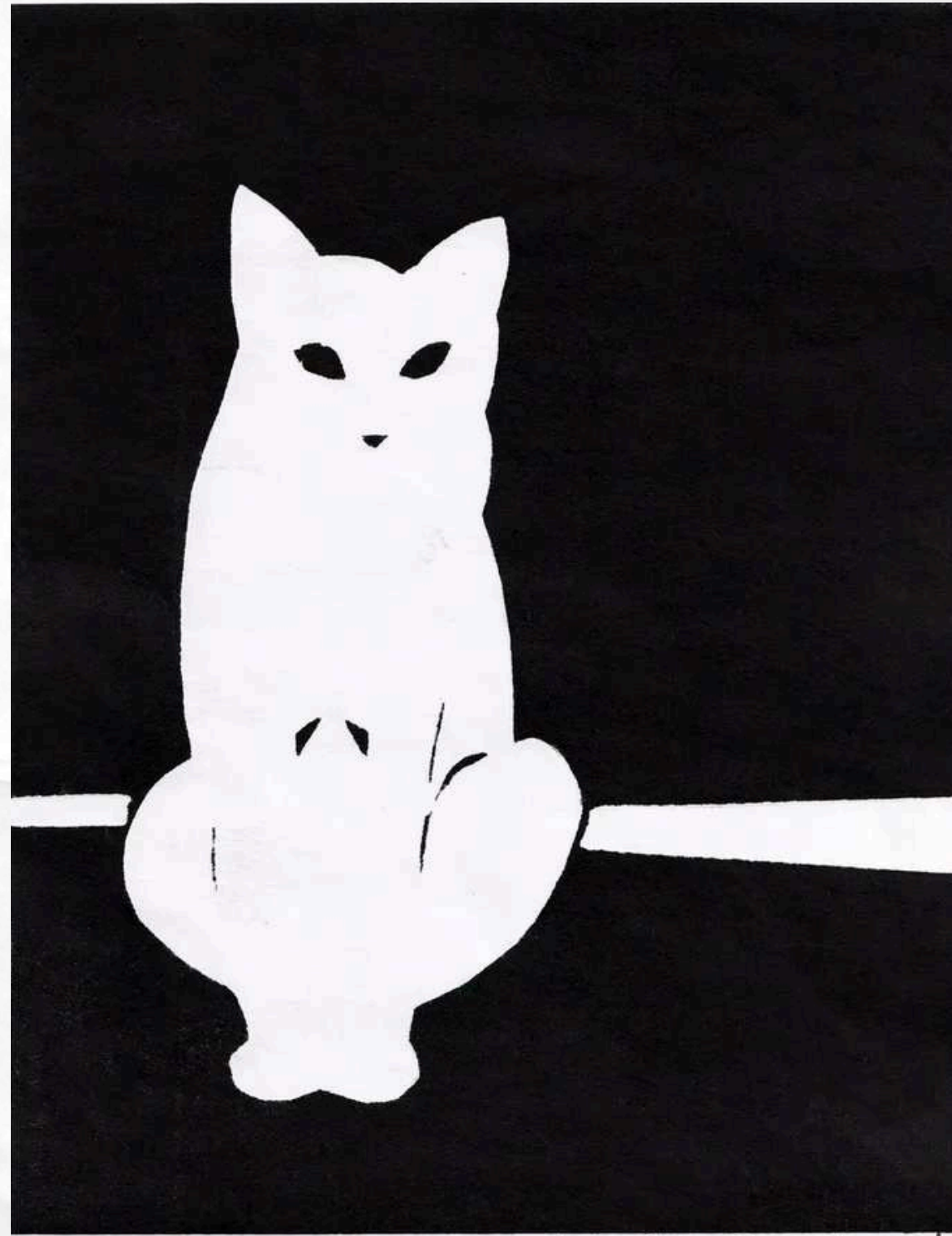
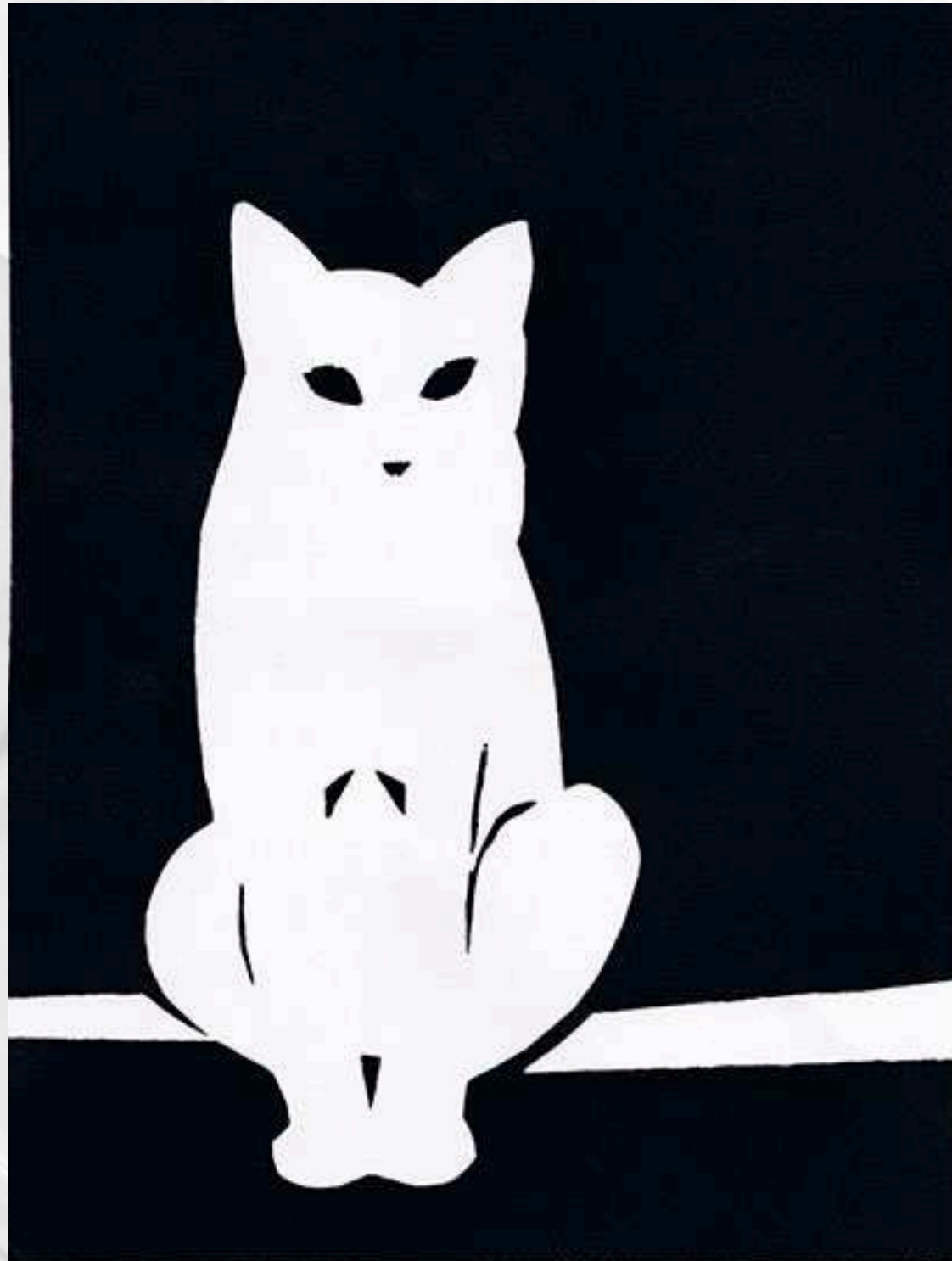
# THE CAT AS A HYBRID MASK



**Cats** – those mysterious, multifaceted creatures – serve as compelling metaphors for hybrid identity. They are simultaneously domestic companions and independent survivors, playful tricksters and dignified rulers, **wild creatures of nature**. A cat's identity is never fixed – it shifts moment by moment, shaped by its environment, mood, and interactions. This project highlights the idea that **hybrid identity is not solely a human phenomenon** – cats, too, inhabit multiple roles. Ritual masks embody the symbolic meaning of transformation, and in the course of my research, I developed certain archetypal forms that avoid cliché, and articulate the nature of feline hybrid identities. The cat may appear across **different temporal layers** and from varied perspectives; with subtle variations, the **cat silhouette itself functions as a hybrid mask**. A monotype is a one-of-a-kind process, as it produces only a single, **irreplaceable piece**.



# TAMÁS, THE CAT SERIES



TAMÁS, THE CAT 2—4, MONOTYPE, ARTIST PAPER (200GSM), 21 × 30 CM, 2023





**TAMÁS, THE CAT 1, CANVAS BOARD, ACRYLIC, 40 × 50 CM, 2024**

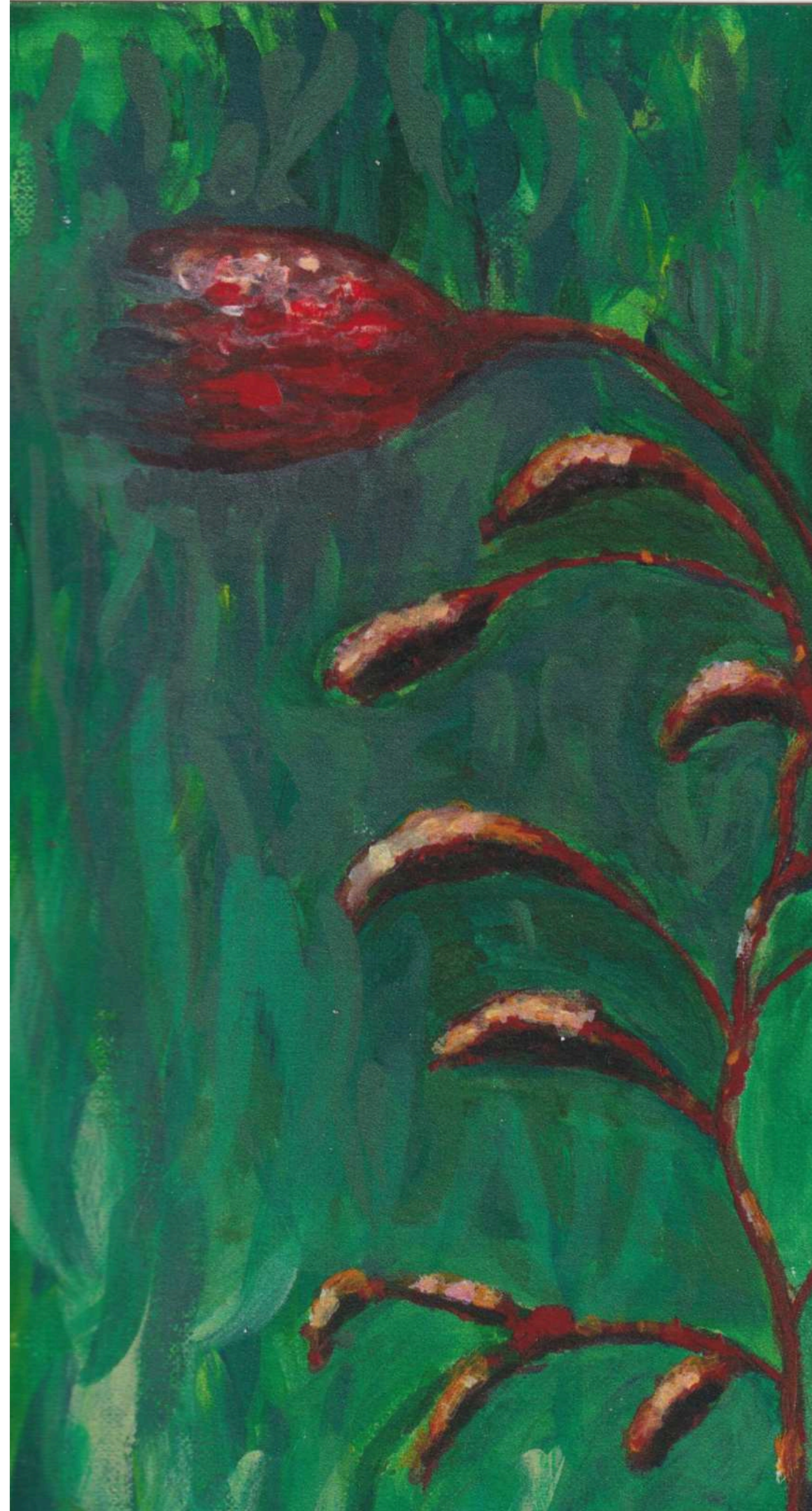
**TAMÁS, THE CAT 5–10, WATERCOLOUR, INK, FABRIANO PAPER (300 GSM), 21 X 30 CM, 2024**

**TAMÁS, THE CAT 11, WATERCOLOR, MONOTYPE, ARTIST PAPER (200GSM), 21 × 30 CM, 2023**

**TAMÁS, THE CAT 12,, CANVAS, ACRYLIC, MIXED TECHNIQUE , 29 × 39 CM, 2024**

**TAMÁS, THE CAT 13-21, MONOTYPE, LINOCUT, ARTIST PAPER (200GSM), 21 × 30 CM, 2025**







This project examines **the nature of hybrid identities** through the diverse roles of cats, drawing a parallel to **human identity**. It explores how multiple roles can coexist, and how a single being can shift between **different states of existence**. Through cats, the fluidity of identity and the capacity for transformation become tangible, showing how **identity is constantly redefined**.



**TAMÁS, THE CAT 5–9, WATERCOLOUR, INK, FABRIANO PAPER (300 GSM), 21 X 30 CM, 2024**



The **concept of masks and hybrid identities delves** into the transformation of self and the fluidity of identity. Cats move like shadows, gliding as if they exist **on the edge of space and time**. The silhouettes of cats function similarly as a visual sign: in my art work their shadow-like form suggests hybrid meaning, where **signs become intertwined**.

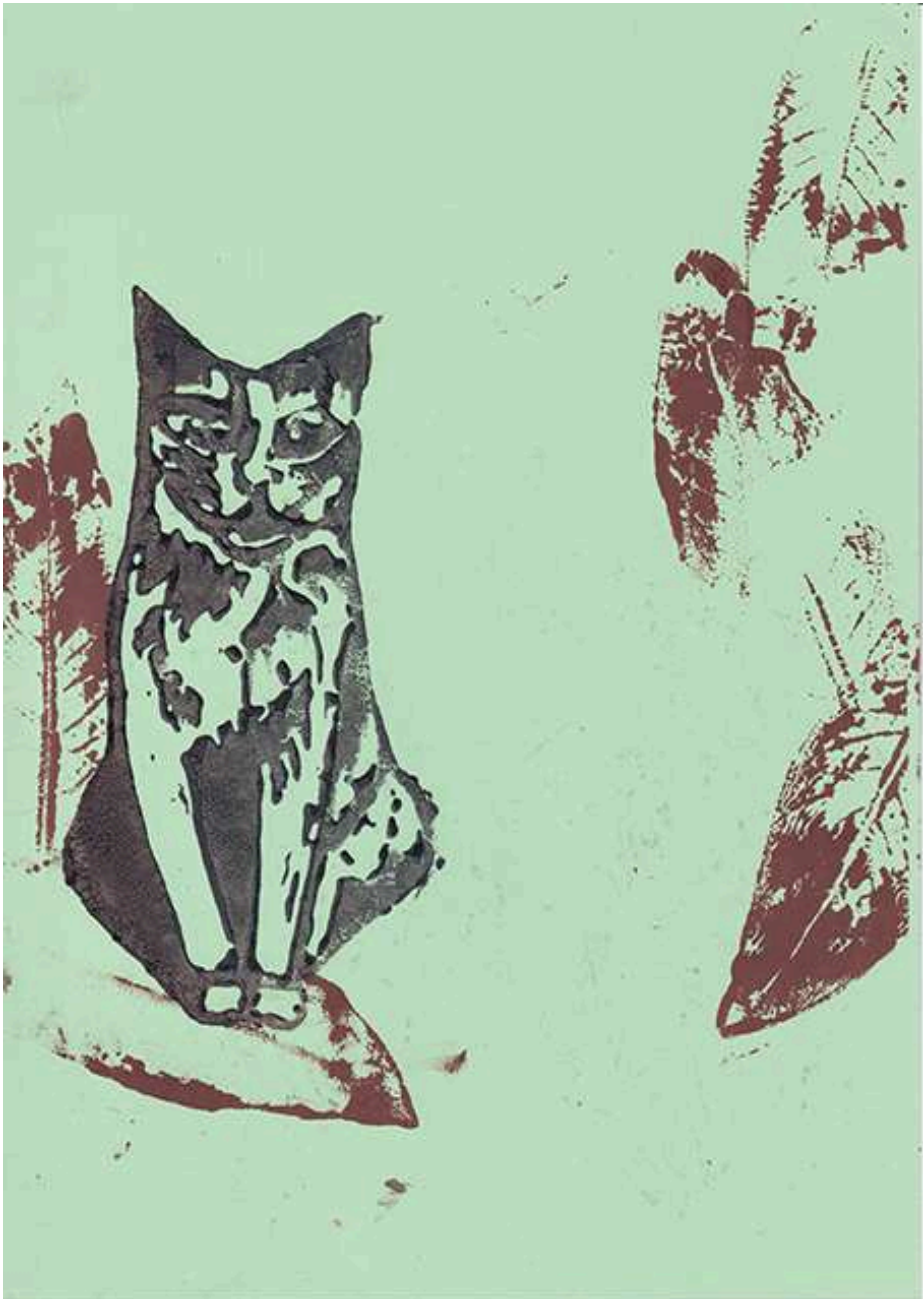
**TAMÁS, THE CAT 10-14**



**WATERCOLOR, INK, FABRIANO PAPER  
(300GSM), 21 × 30 CM, 2024**



**WATERCOLOR, MONOTYPE,  
ARTIST PAPER (200GSM), 21 × 30 CM, 2023**



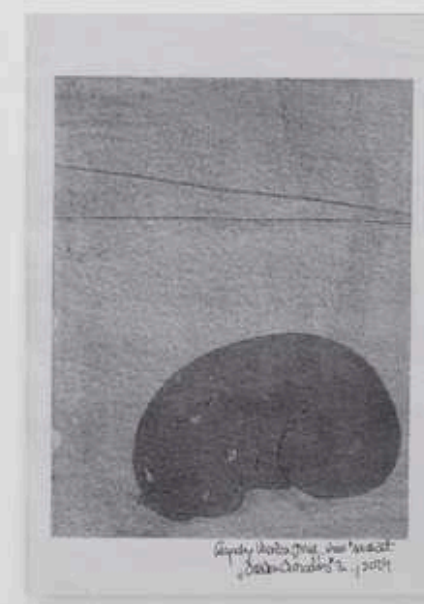
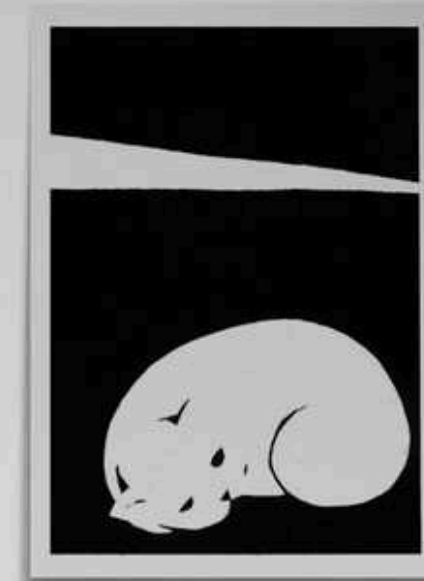
**MONOTYPE, LINOCUT, ARTIST PAPER  
(200GSM), 21 × 30 CM, 2025**



**CANVAS, ACRYLIC, MIXED  
TECHNIQUE , 29 × 39 CM, 2024**



# CURLING UP SERIES



**CURLING UP 6, CANVAS, ACRYLIC, 40 X 50 CM, 2024**

**CURLING UP 1–3, MONOTYPE, ARTIST PAPER (200 GSM), 21 X 30 CM, 2023**

**CURLING UP 4–5, MONOTYPE, MIXED TECHNIQUE (200 GSM), 21 X 30 CM, 2023**

**CURLING UP 7, CANVAS, ACRYLIC, 29 X 39 CM, 2023**







# MEMORY LOSS SERIES

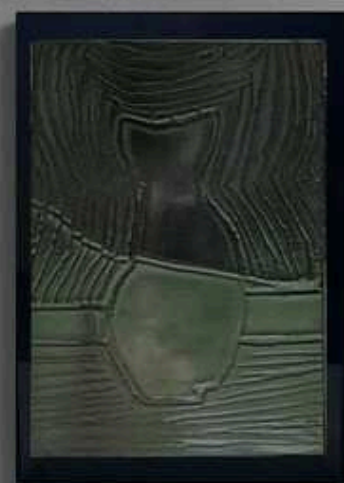
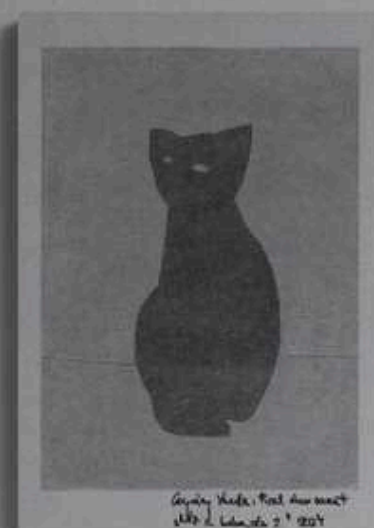


MEMORY LOSS 7, CANVAS, ACRYLIC, GRAPHITE, CHARCOAL, 40 X 50 CM, 2024

MEMORY LOSS 1–3, MONOTYPE, ARTIST PAPER (200 GSM), 21 X 30 CM, 2023

MEMORY LOSS 4–6, MIXED TECHNIQUE , ARTIST PAPER (200 GSM), 21 X 30 CM, 2023





## THE DOLL LOOKS, LOOKS SERIES

THE DOLL LOOKS, LOOKS 4, CANVAS BOARD, ACRYLIC, OIL, 40 × 50 CM, 2024

THE DOLL LOOKS, LOOKS 1–3, MONOTYPE, ARTIST PAPER (200GSM), 21 X 30 CM, 2023

THE DOLL LOOKS, LOOKS 5–7, GLASS, WOOD, FUSING GLASS, 25 X 35 CM, 2024

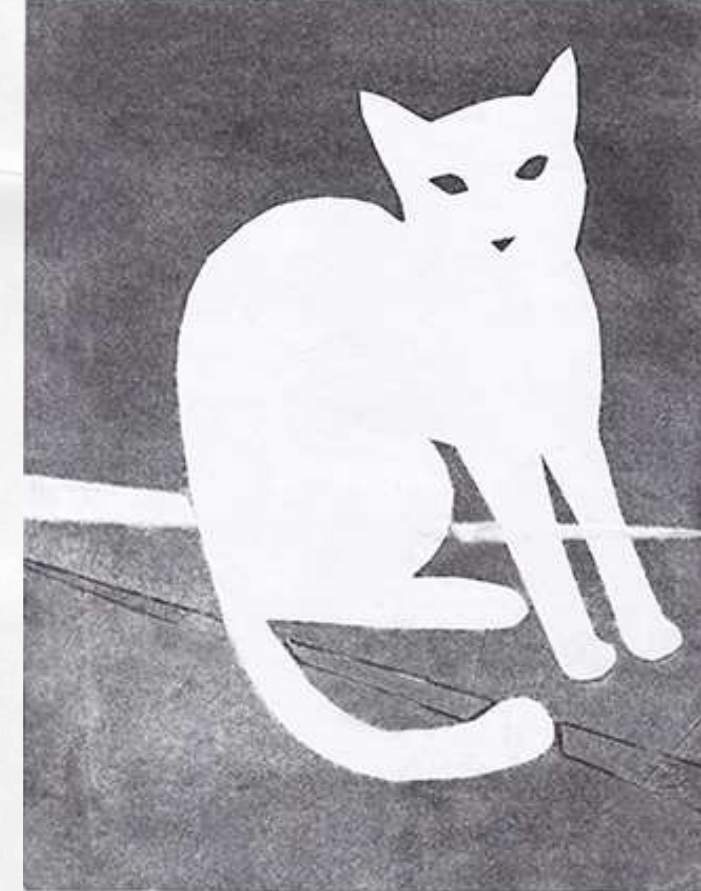
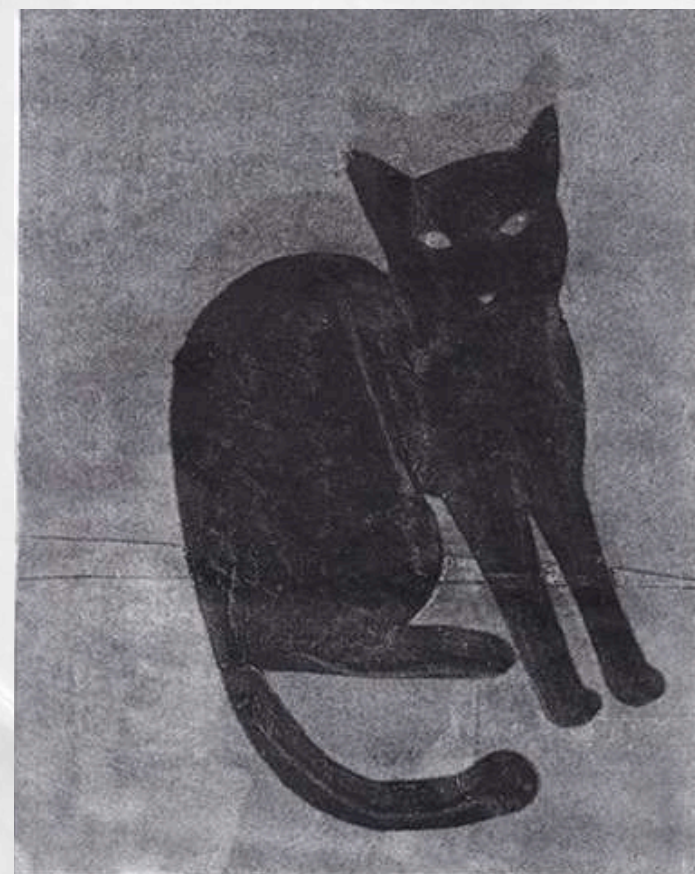
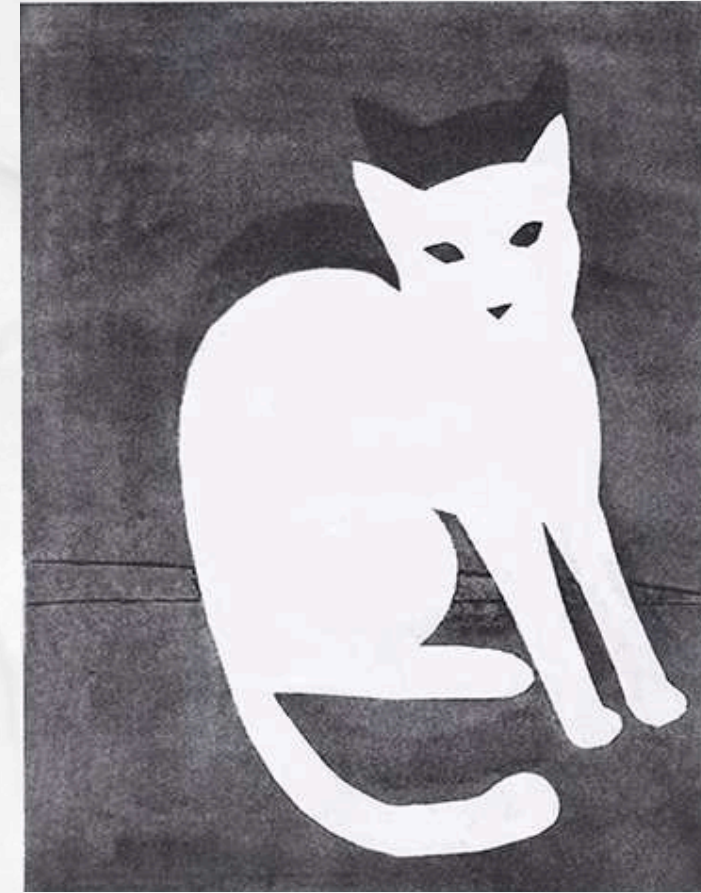
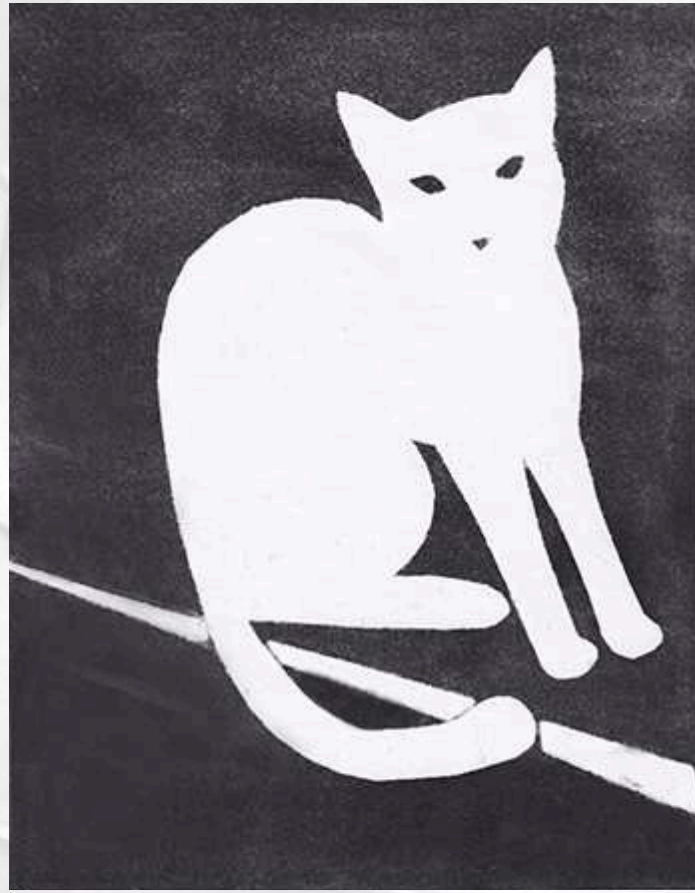




THE DOLL LOOKS, LOOKS 5—7, GLASS, WOOD, FUSING GLASS , 25 X 35 CM, 2024



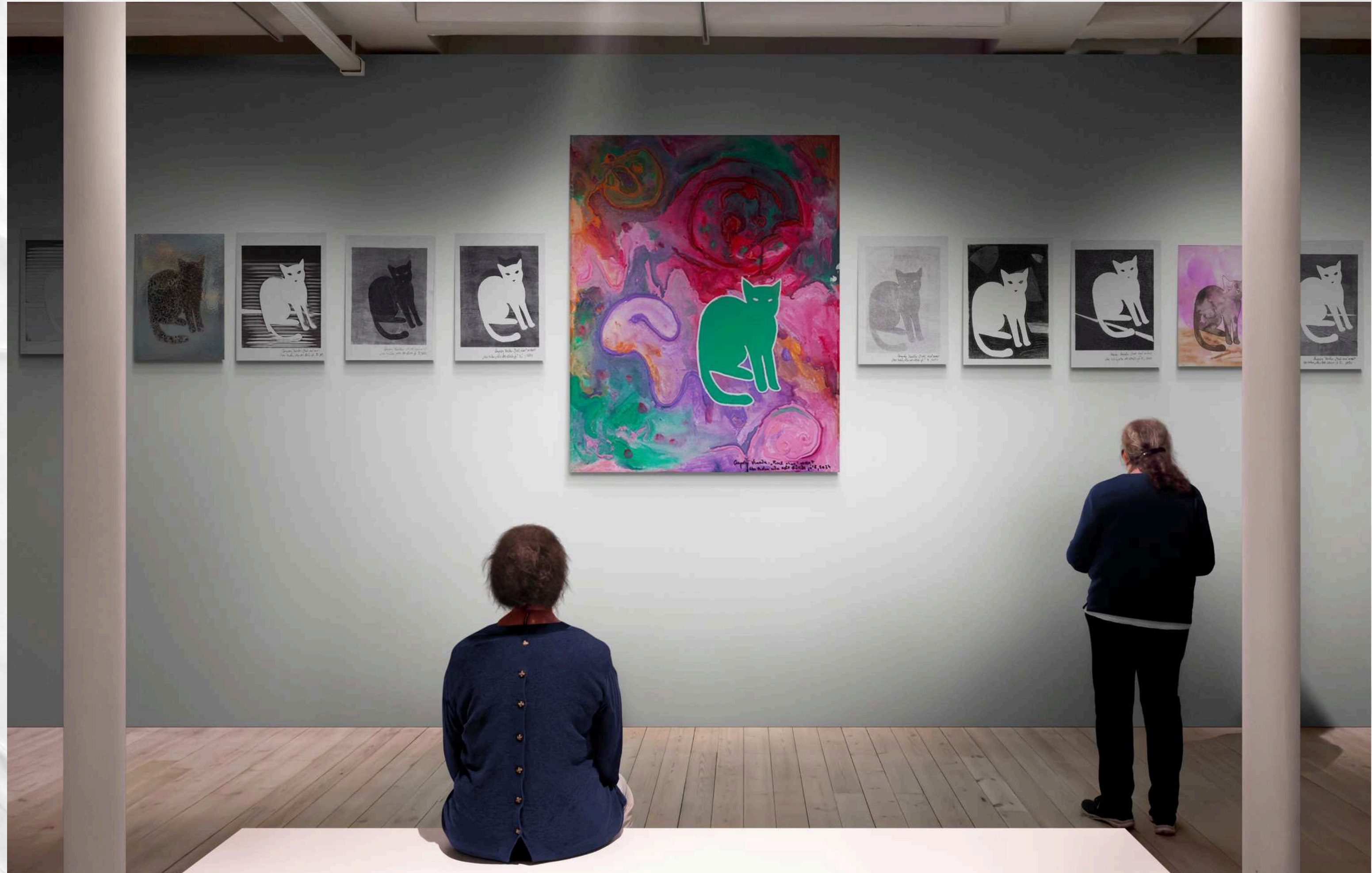
# I DON'T KNOW WHEN IT WAS GOOD FOR THE FIRST TIME SERIES



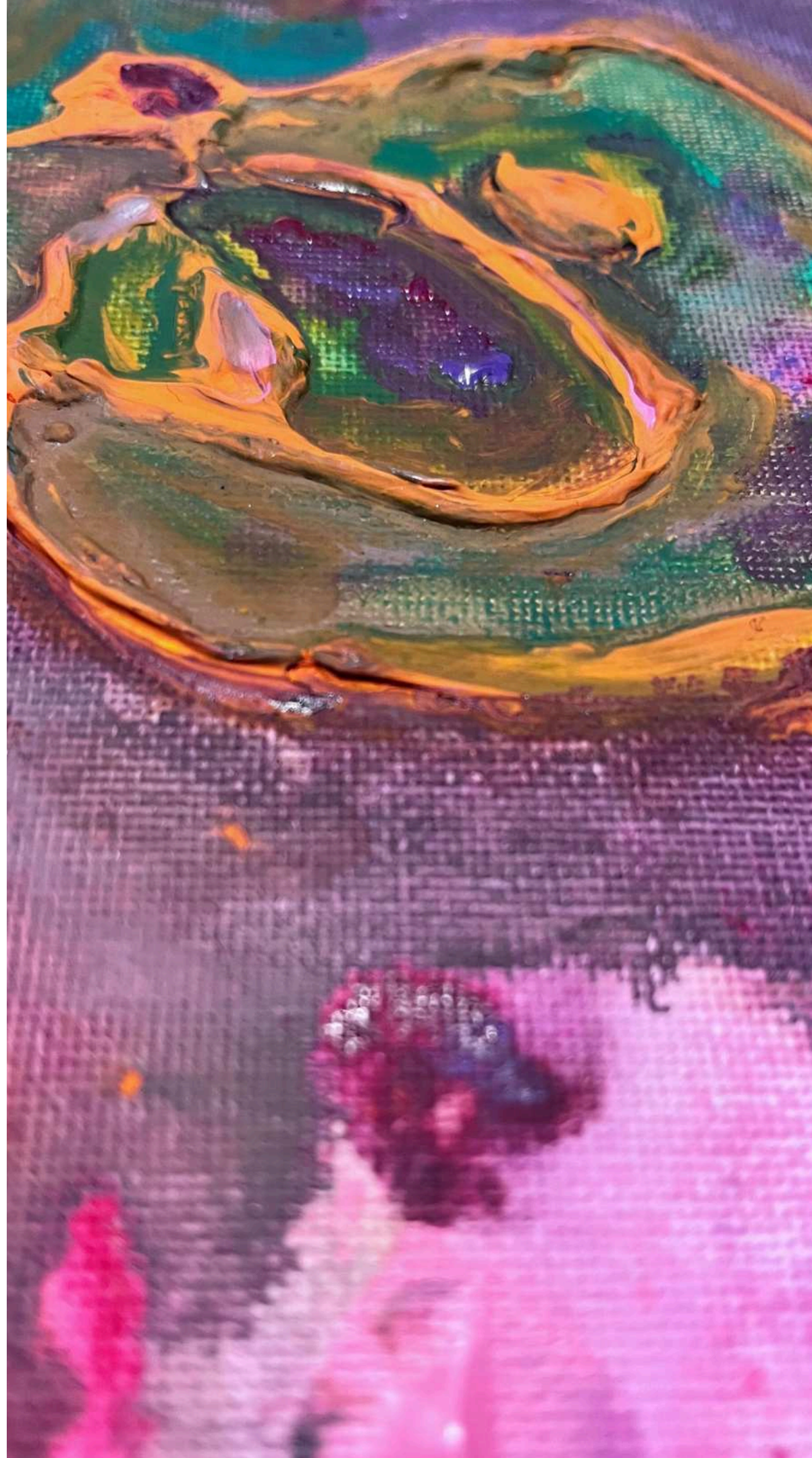
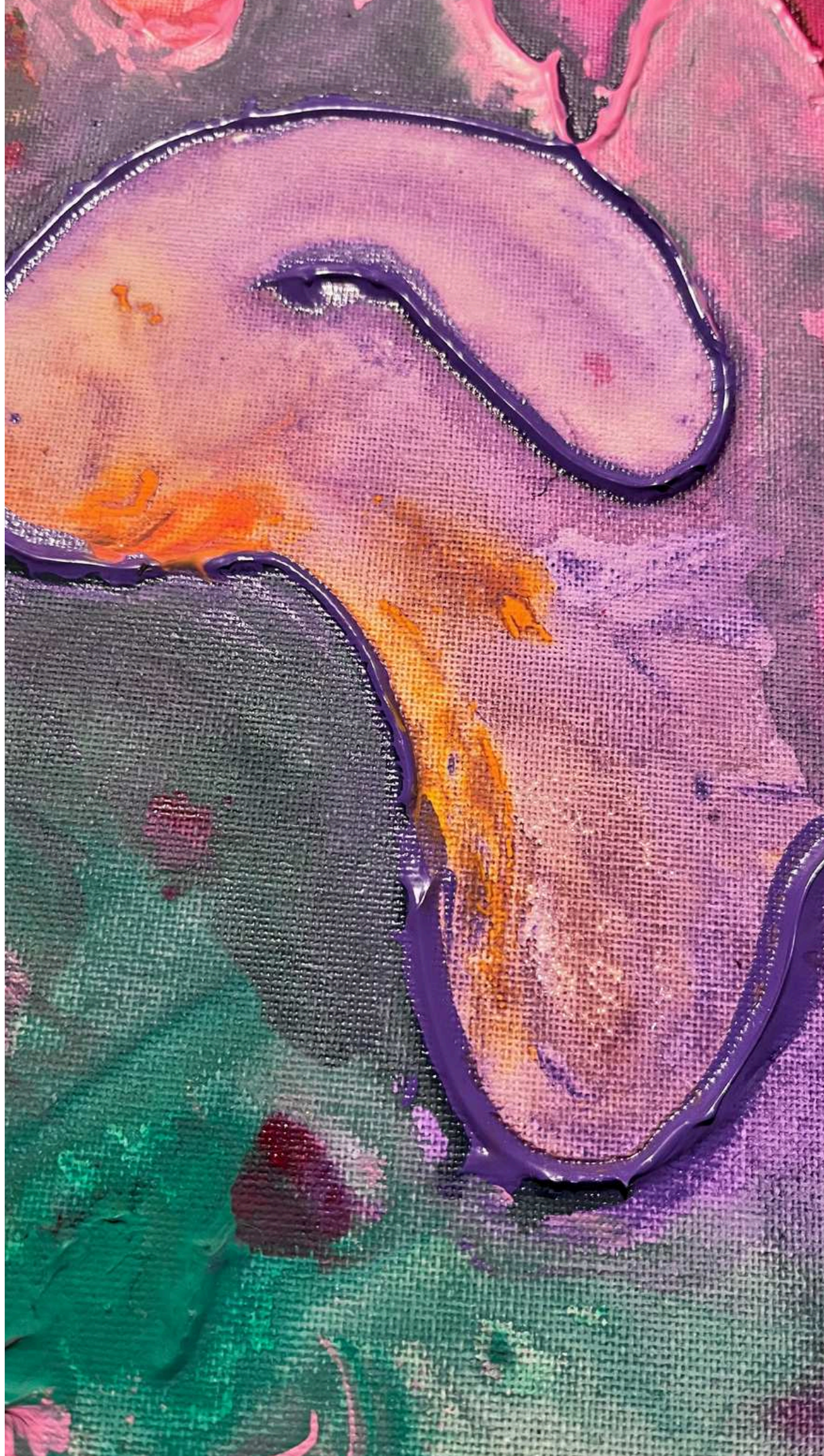
I DON'T KNOW WHEN IT WAS GOOD FOR THE FIRST TIME 1–8, MIXED TECHNIQUE, ARTIST PAPER (200 GSM), 21 X 30 CM, 2023



# I DON'T KNOW WHEN IT WAS GOOD FOR THE FIRST TIME 9, CANVAS, ACRYLIC, 40 X 50 CM, 2024









In a world where identities are continuously shaped by **external forces — cultural, social, and personal —** we find ourselves adopting multiple roles and personas. These roles are not fixed but evolve as we navigate between **different environments, cultures, and relationships.**

## **I DON'T KNOW WHEN IT WAS GOOD FOR THE FIRST TIME 10—13**



**GLASS, GLASS PAINTING AND FUSING GLASS,  
25 X 35 CM, 2024**



**WATERCOLOUR, INK, FABRIANO PAPER (300 GSM),  
21 X 30 CM, 2024**



**MIXED TECHNIQUE, ARTIST PAPER (300 GSM),  
21 X 30 CM, 2024**



**JUST ONE LINE  
IS THE FALL  
SERIES**

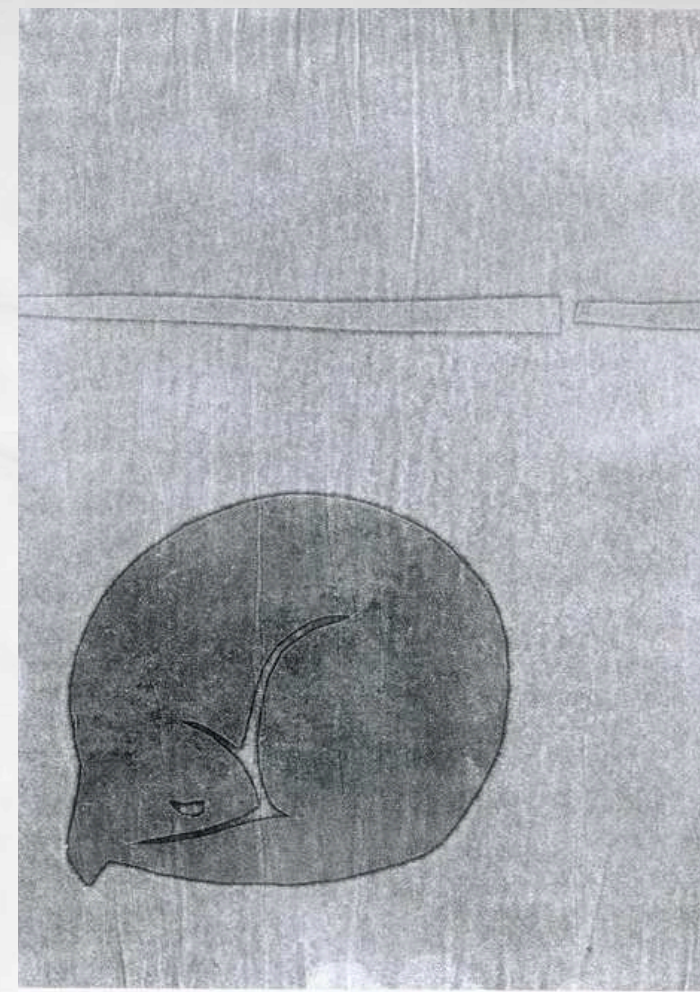
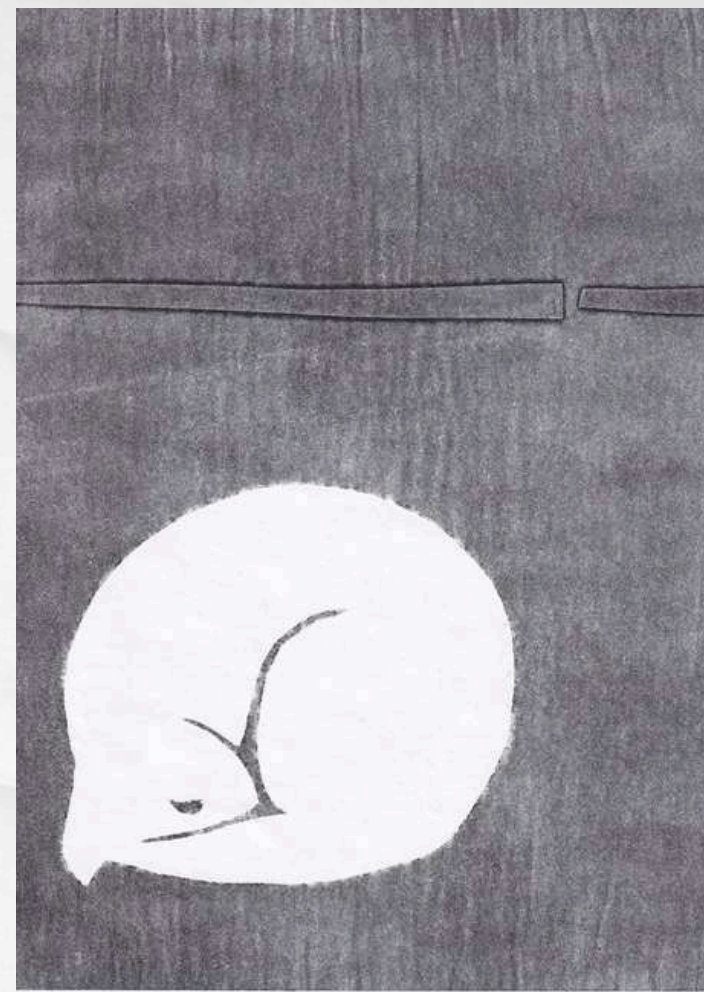
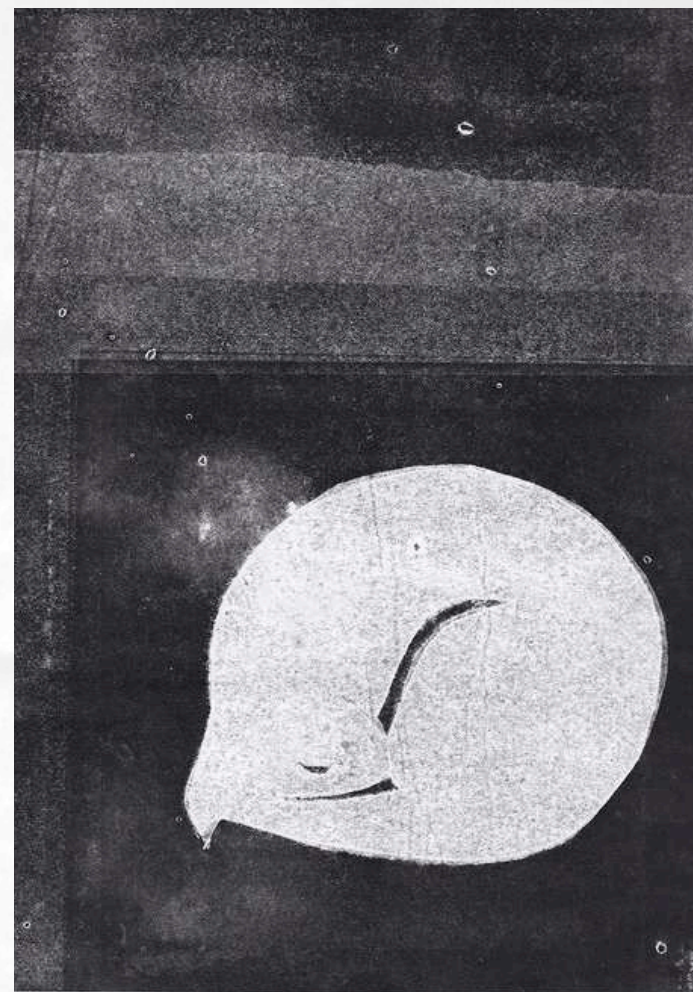
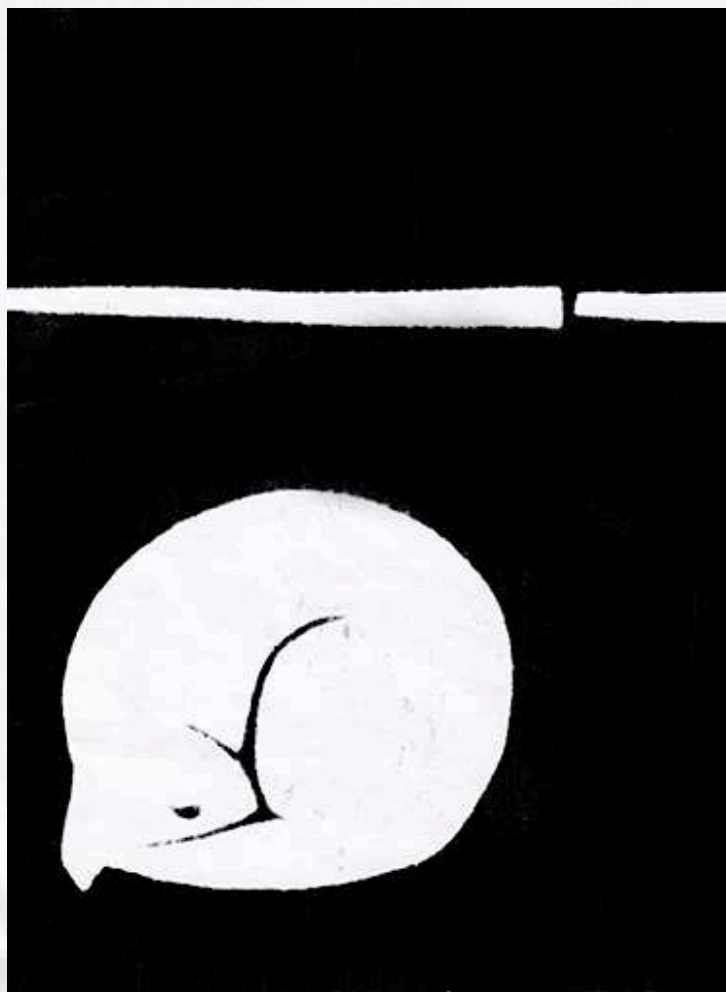
**1-8 (2024)**

**TECHNIQUES:**

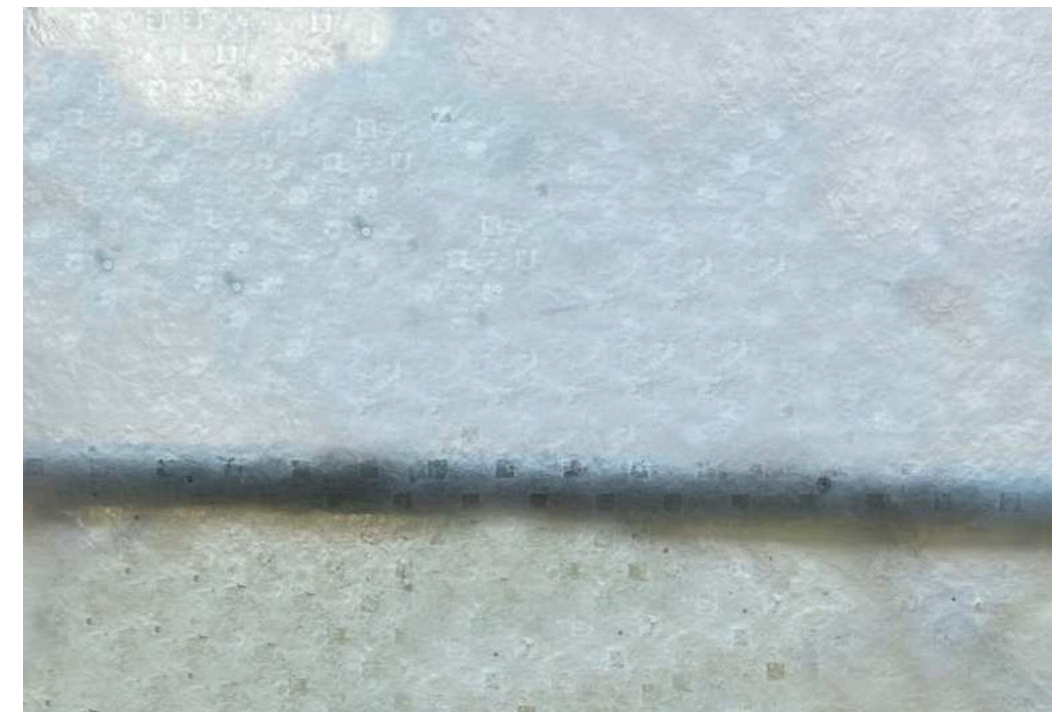
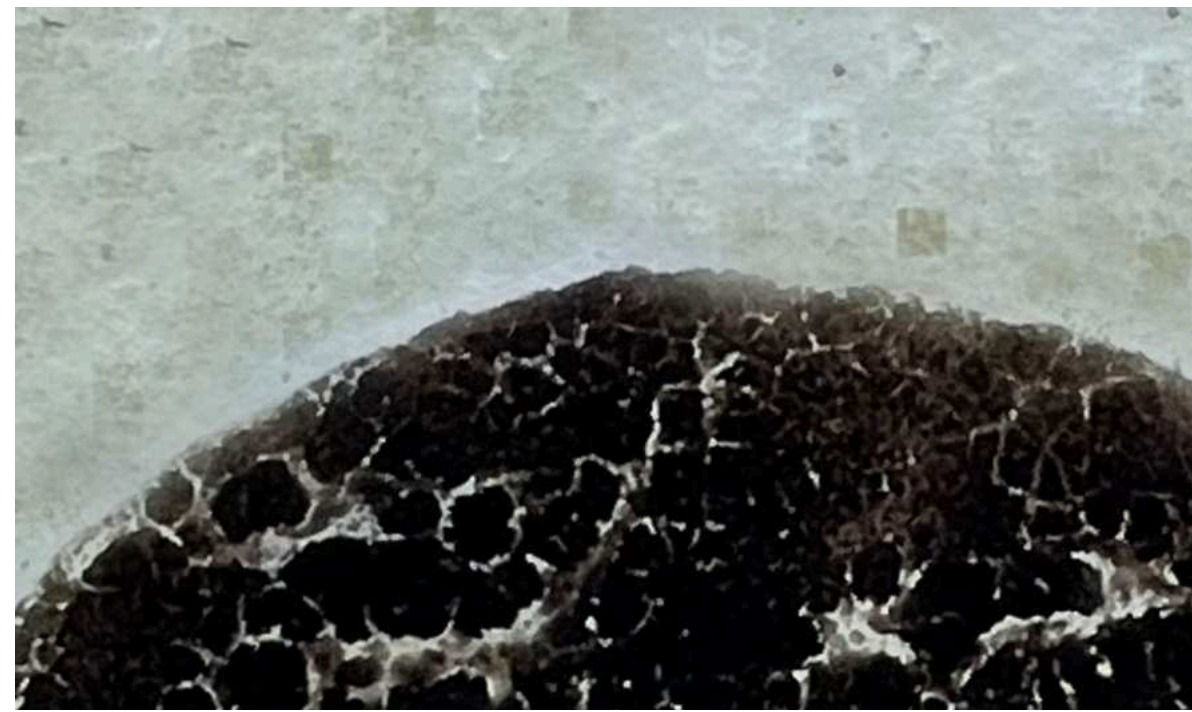
**MONOTYPE,  
WATERCOLOR,  
MIXED MEDIA,  
GLASS**

**SIZE:**

**21 X 30 CM**





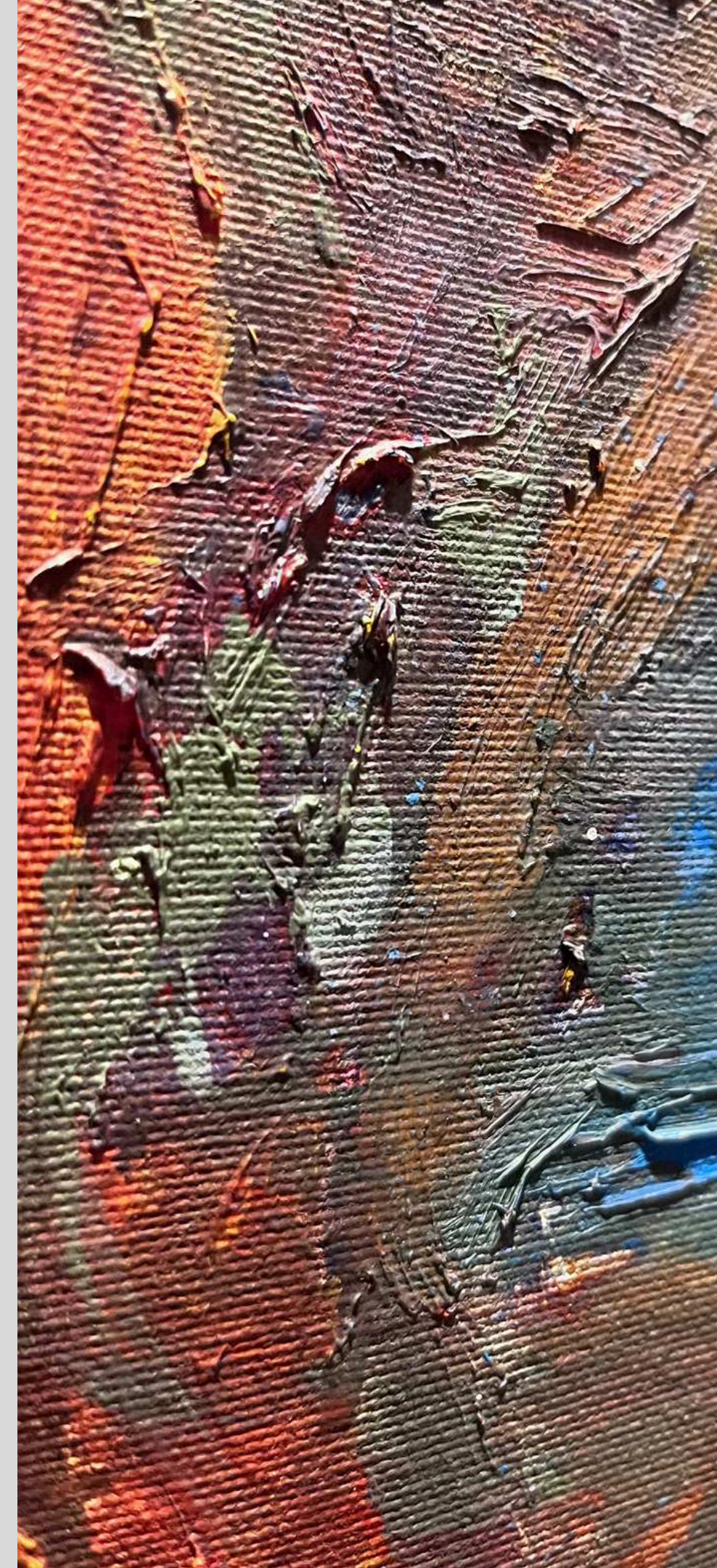
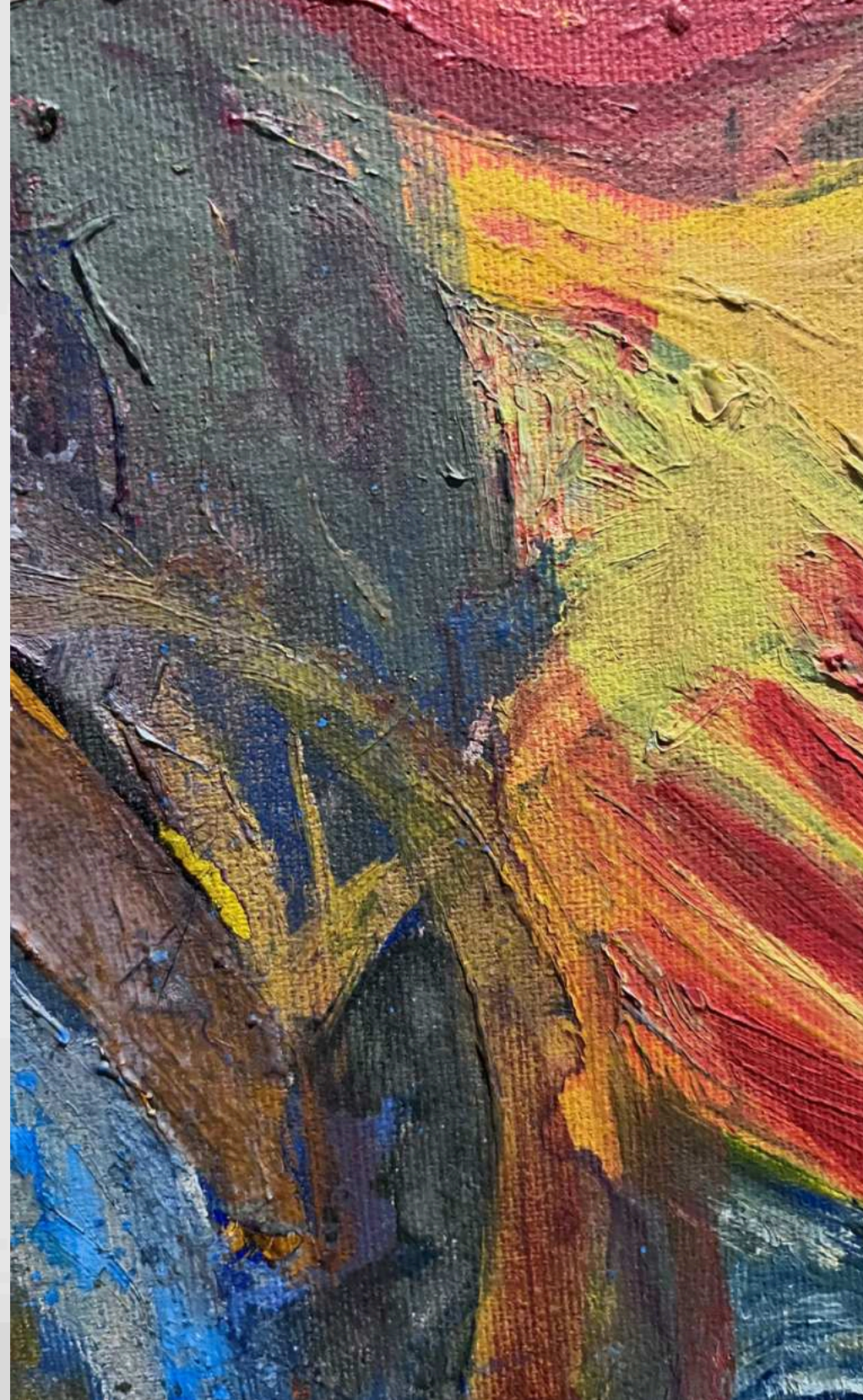


**JUST ONE LINE IS THE FALL 9, GLASS AND WOOD, GLASS PAINTING AND FUSING GLASS, 25 X 35 CM, 2024**



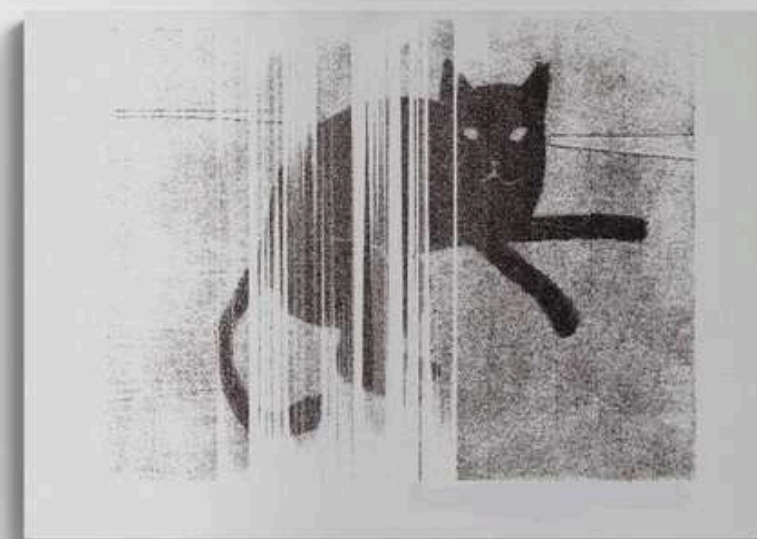
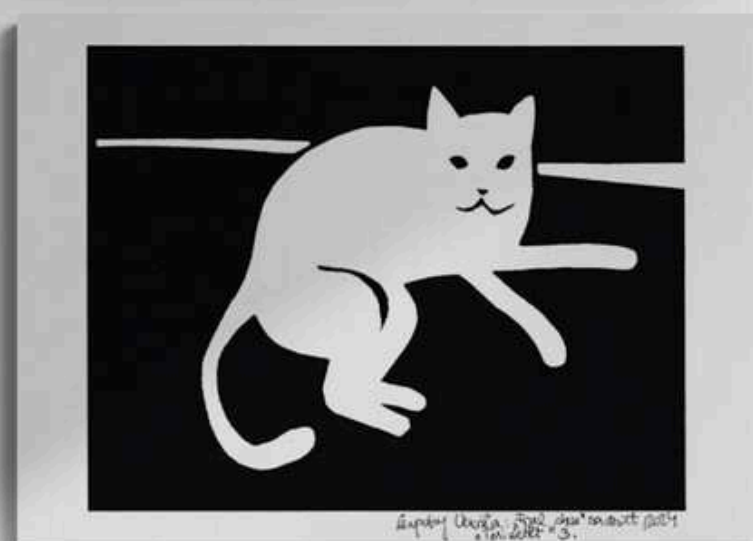
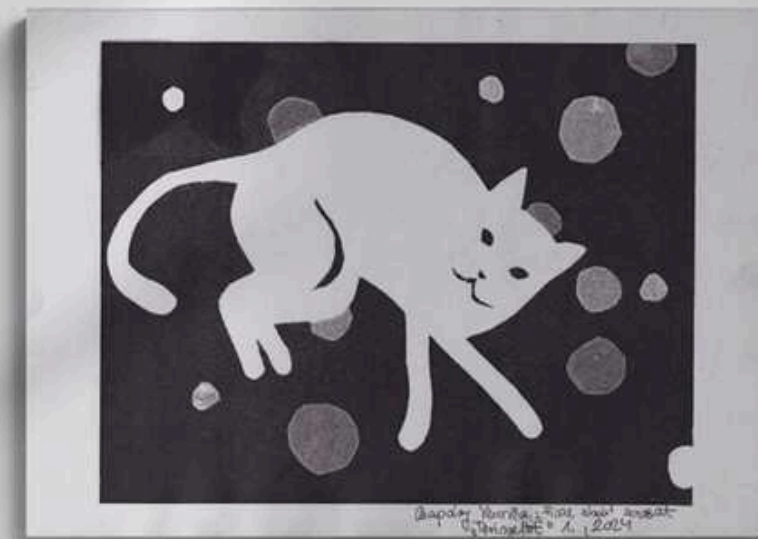
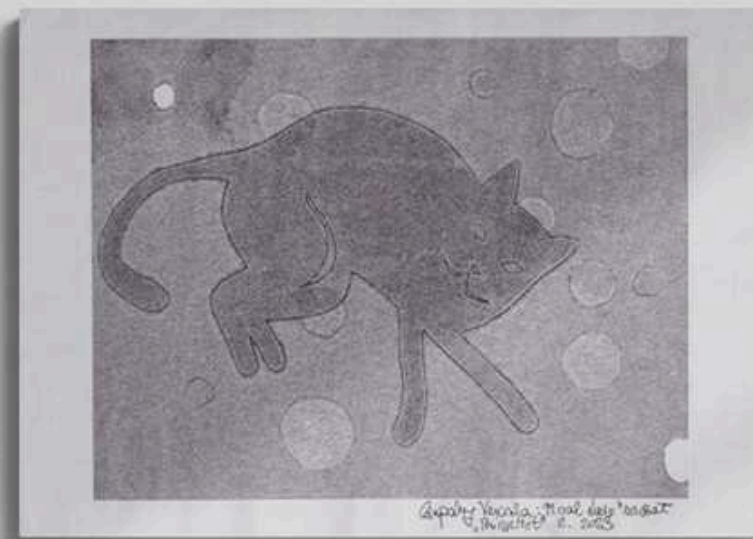
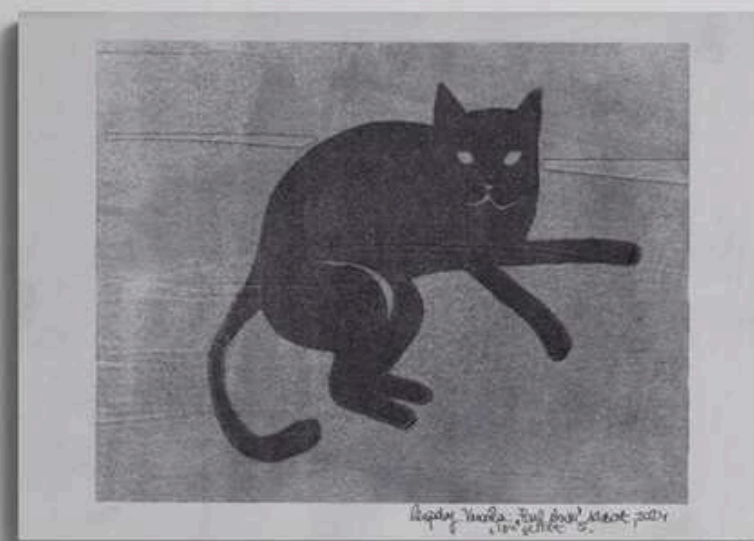


JUST ONE LINE IS THE FALL, CANVAS,  
ACRYLIC, OIL, 21 X 30 CM, 2024 - 2025



The blending of identities, much like the layers of a mask, creates a **dynamic interplay** where **the boundaries of one self can shift**, merge, or **overlap with another**. These are complex, constantly evolving constructs that reflect the multifaceted nature of human experience. In this process, the **creation of new identities becomes** not only possible but **inevitable**, as we adapt to **new contexts** and **encounter novel challenges**.





## HUGE SURPRISE SERIES

HUGE SURPRISE 7, CANVAS, ACRYLIC, MIXED TECHNIQUE, 29 × 39 CM, 2024

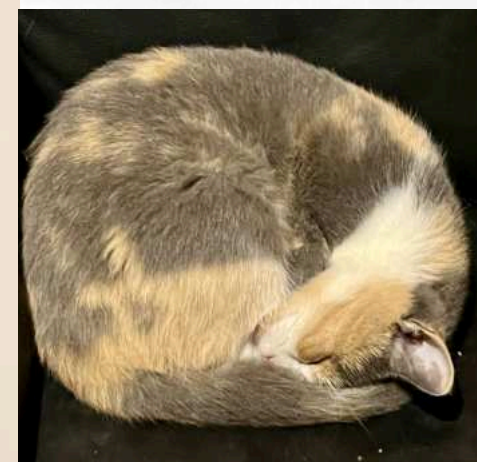
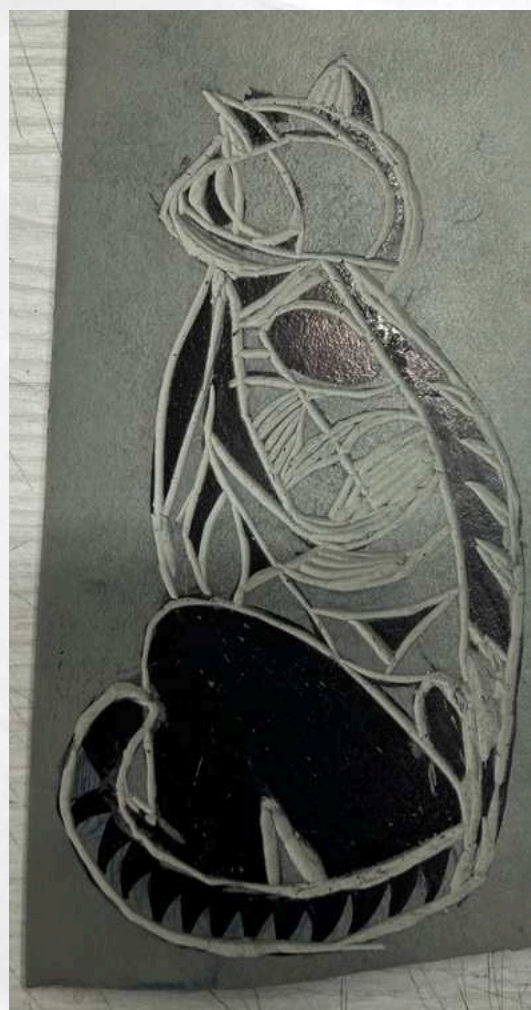
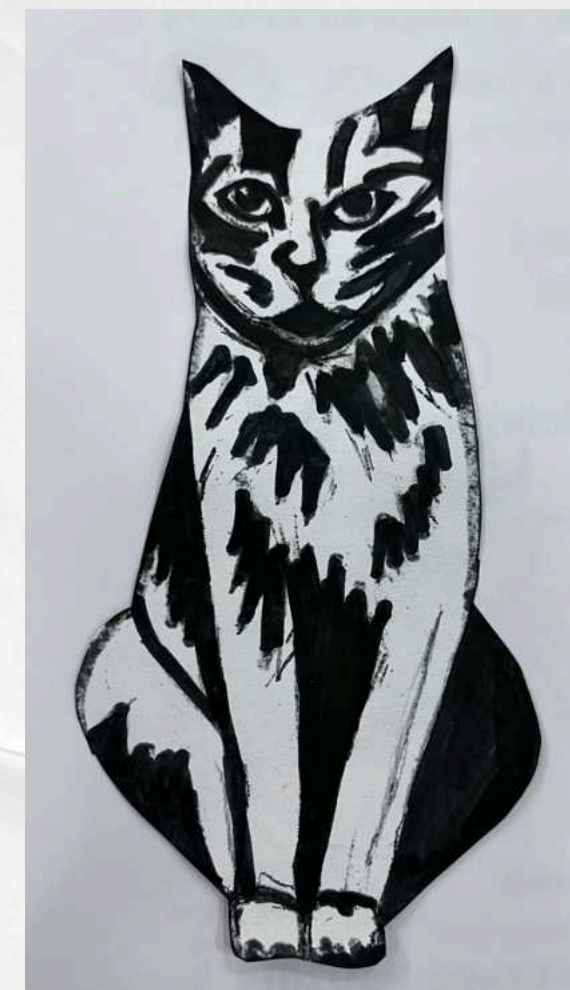
HUGE SURPRISE 1-4, MONOTYPE, ARTIST PAPER (200GSM), 21 × 30 CM, 2023

HUGE SURPRISE 5-6, MIXED TECHNIQUE, ARTIST PAPER (200GSM), 21 × 30 CM, 2023



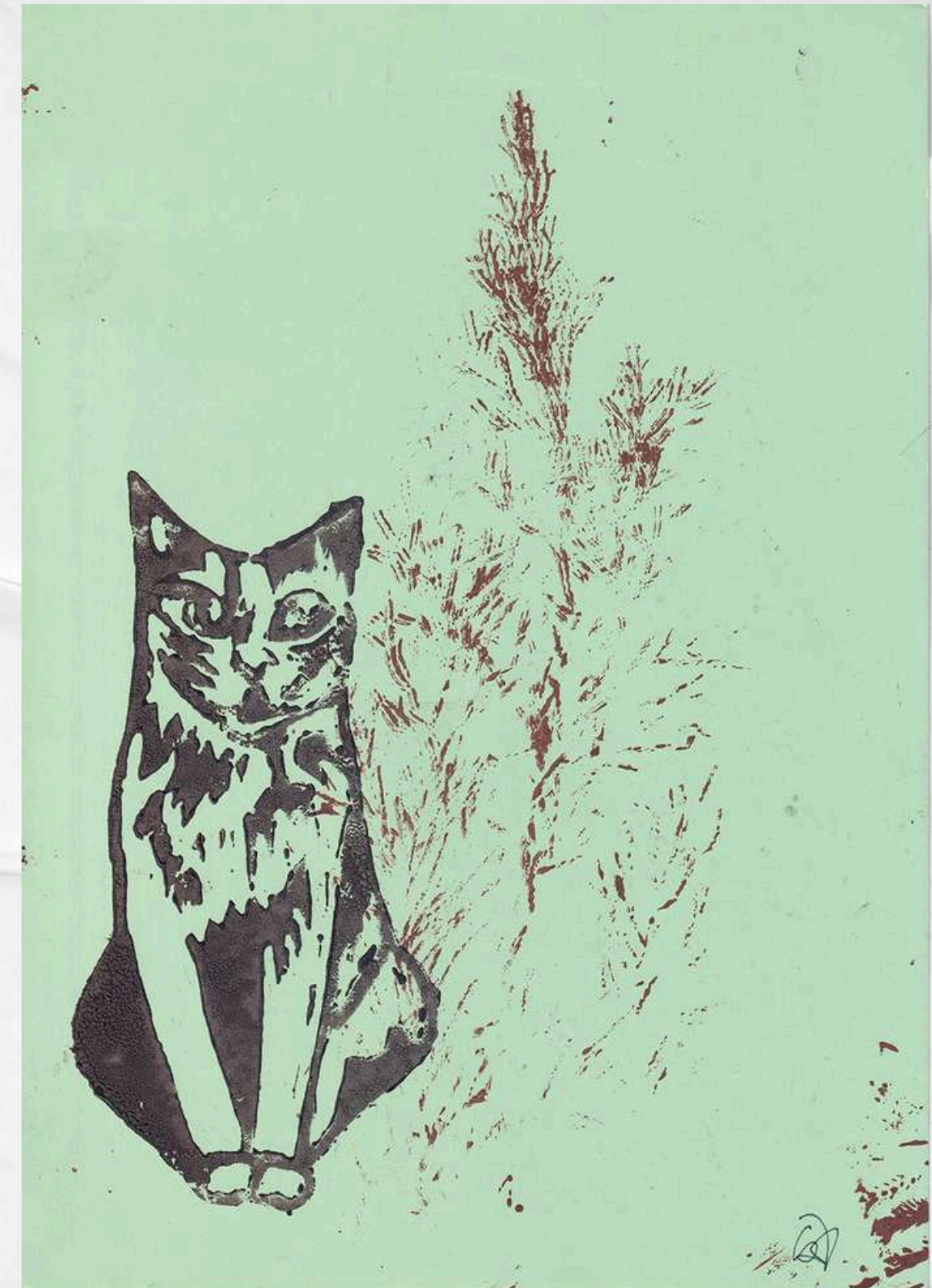
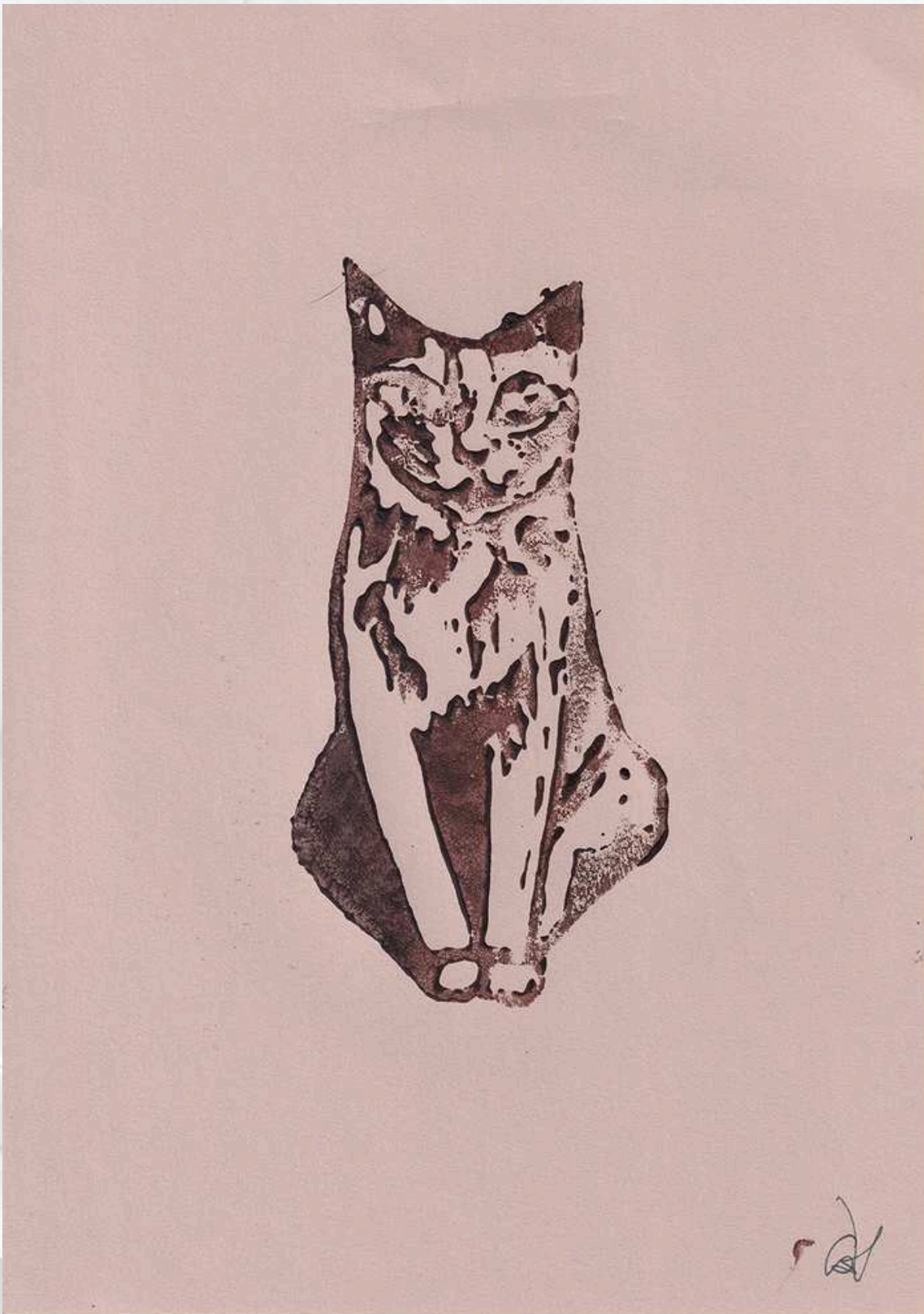


# LINOCUTS FROM THE DRAWINGS OF THE CAT'S BODY





**DULCINEA, THE CAT 1, MONOTYPE, LINO CUT, PAPER (200 GSM), 21 X 30 CM, 2025**

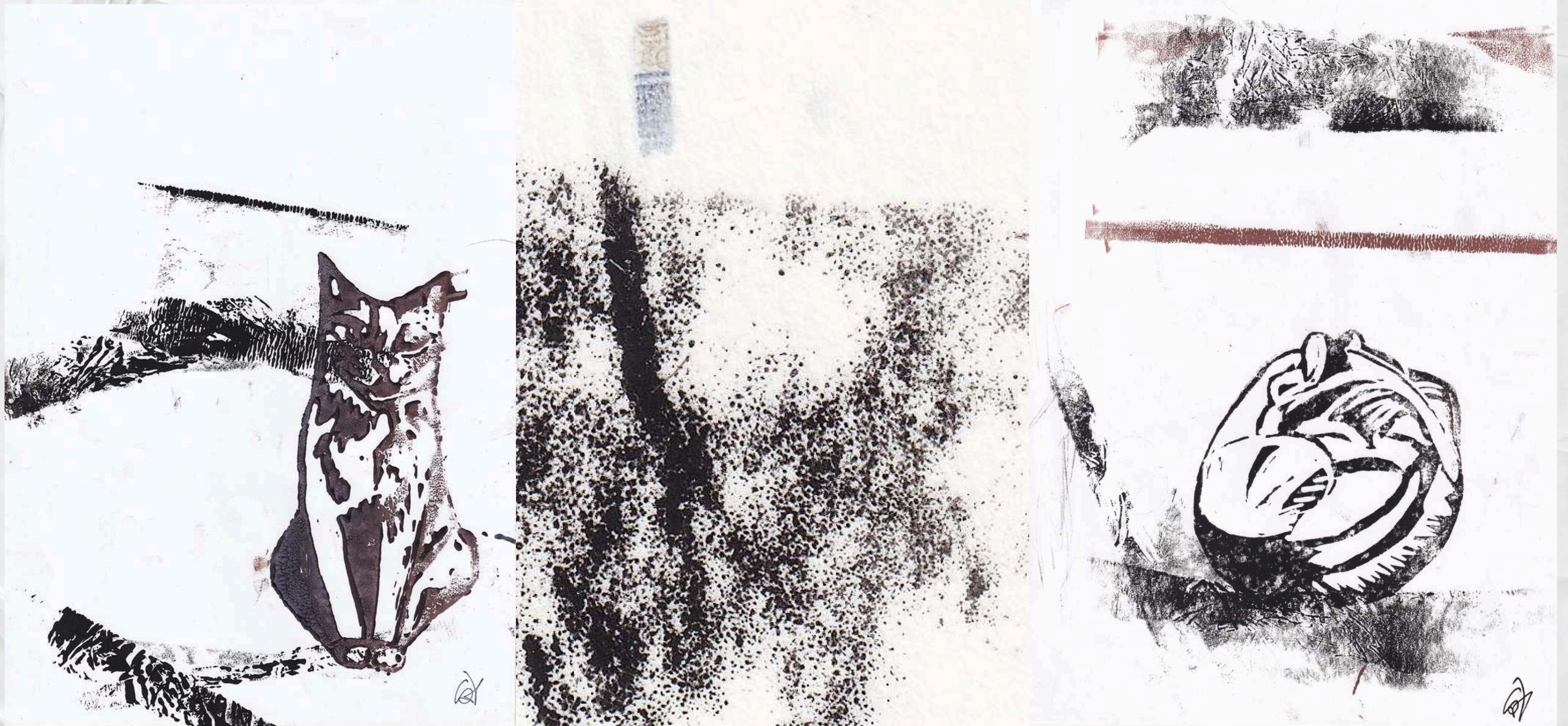


**TAMÁS, THE CAT 19, LINO CUT, PAPER (200 GSM), 21 X 30 CM, 2025**

**TAMÁS, THE CAT 20, MONOTYPE, LINO CUT, PAPER (200 GSM), 21 X 30 CM, 2025**



The monotype technique fascinates me with its **unique tension between precision and softness**: while the drawn contours remain **sharp**, the finished work often evokes a **blurred, dreamlike effect**. I'm drawn to its impermanence — each monotype yields a **single, unrepeatable transfer**, capturing a fleeting moment of gesture and pressure between the plate and paper.



TAMÁS, THE CAT 21, MONOTYPE, LINOCUT, ARTIST PAPER (200 GSM), 21 X 30 CM, 2025

GARFIELD, THE CAT 1, MONOTYPE, LINOCUT, ARTIST PAPER (200 GSM), 21 X 30 CM, 2025





**DULCINEA, THE CAT 3-5, MONOTYPE, LINOCUT, PAPER (200 GSM), 21 X 30 CM, 2025**

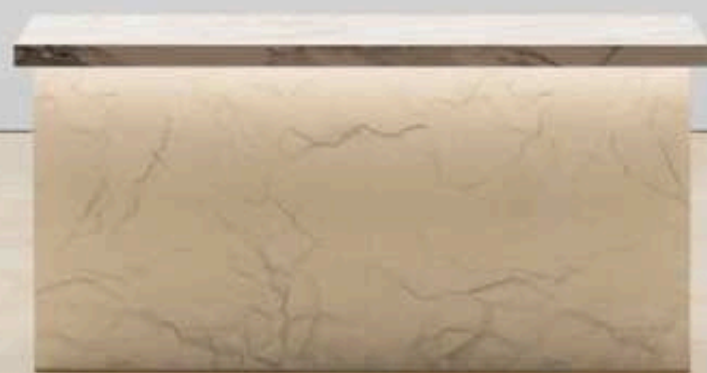




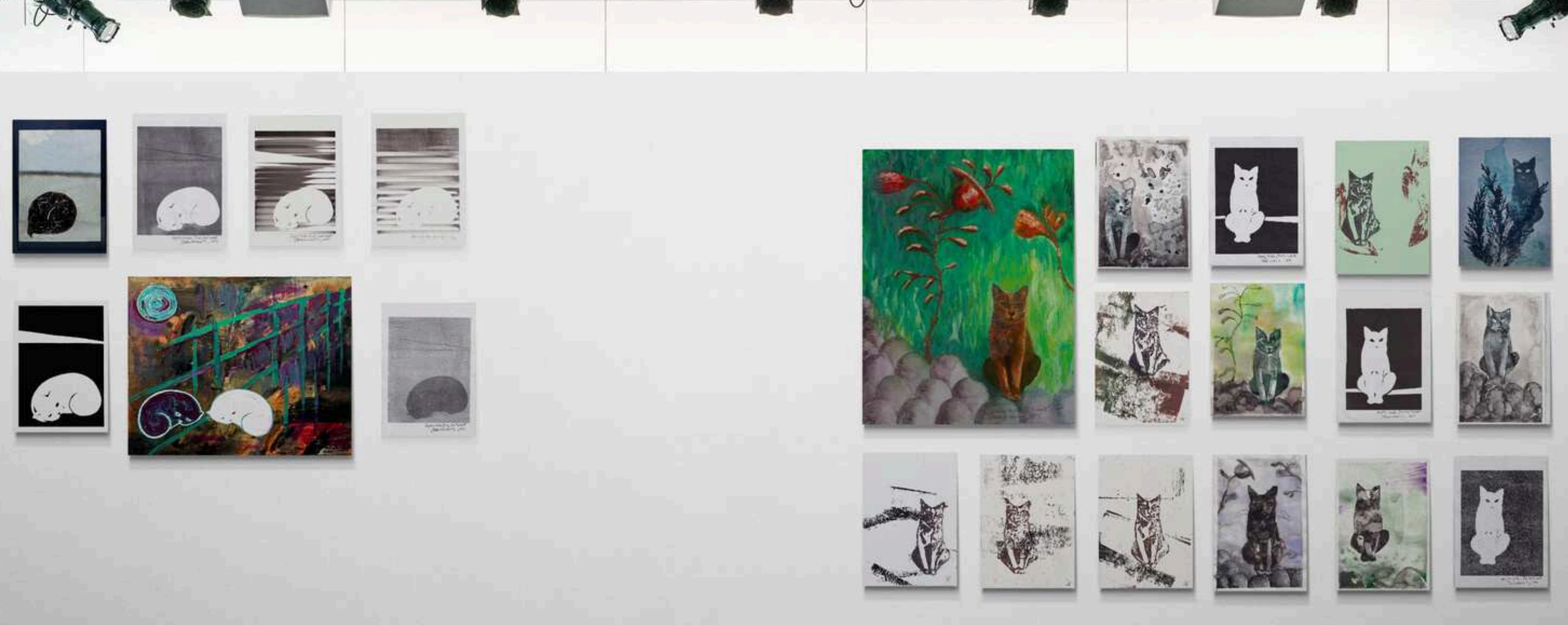


**GARFIELD, THE CAT 7, MONOTYPE, LINO CUT, PAPER (200 GSM), 21 X 30 CM, 2025**









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